

Photos in this issue are from last month's 'Frame in a Frame' competition.

Springtime...

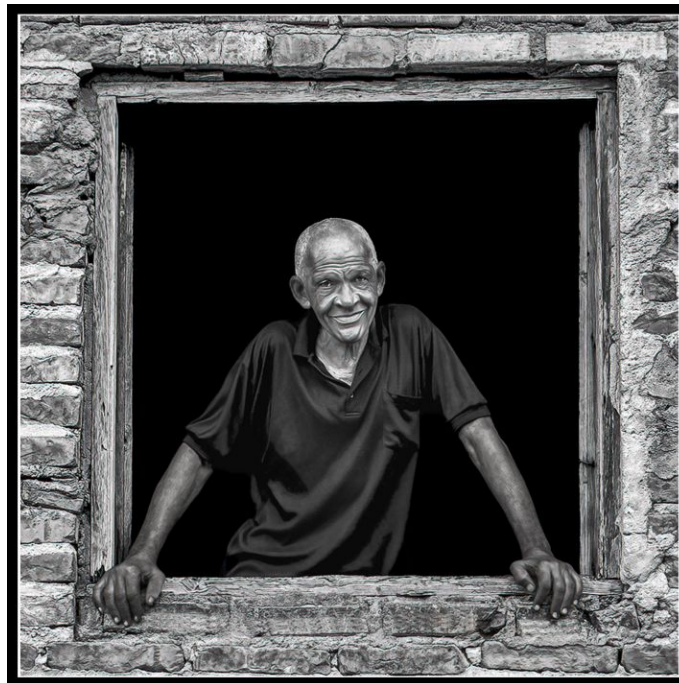
Warmer weather (don't worry...it's coming.) means we start thinking about getting out to shoot more. Plus, DST affords us sunlight later and later in the day.

Dust off your macro lens and get ready for flower season. Swap out the Merrell's for some Teva's or Chaco's. And put your hiking shorts back into rotation.

But before you run off next week for some warm and sunny destination, first learn this...

WTH is Wabi Sabi?

[Read this short article](#) and gain a better understanding of this month's competition subject.



He Was Framed, Again by Todd Lytle

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Focus Camera Club Officers and Committee Chairs

Officers
 President: Karl Peschel
 Vice President: David Bessen
 Treasurer: Ron Schaller
 Secretary: Bill Williams

Committee Chairs

Executive Board: Karl Peschel, David Bessen, Ron Schaller, Bill Williams, Victoria Ashby, and the Committee chairs listed below
 Competitions: (open)
 Programs: Co-Chairs Terry Hanford and David Bessen
 Membership: Todd Lytle
 Mentoring: Gwen Paton
 Newsletter/Website: Karl Peschel

Our Mission

The purpose of the Focus Camera Club is to further its members' enjoyment, knowledge and mastery of photographic skills through cooperative efforts and fellowship.

Focus Camera Club Monthly Meetings

Meetings are held the Second & Fourth Wednesday of each month. Hybrid meetings – locally at Lone Tree Civic Center and via Zoom. Meetings start promptly at 6:30 PM and normally end by 9:00 PM.

What the Heck is Wabi Sabi?

By Karl Peschel

Ask me a couple years ago and I wouldn't know either. But the concepts and principles of Wabi Sabi have grown in influencing photography in recent years. It's not to say they haven't been around – they have for many decades – but recently have become more prevalent. There's even a Wabi Sabi photography Facebook group. (though not all images posted there really conform to wabi-sabi principles)

The Basic meaning of Wabi Sabi (according to multiple online resources):

“Wabi-sabi is a beauty of things imperfect, impermanent, and incomplete. It is a beauty of things modest and humble. It is a beauty of things unconventional.” – Leonard Koren, **Wabi-sabi for Artists, Designers, Poets & Philosophers**

Author Taro Gold writes that *“wabi-sabi nurtures all that is authentic by acknowledging three simple realities: nothing lasts, nothing is finished, and nothing is perfect.”*

Wabi-sabi came to mean an appreciation of objects that are rustic, weathered by age and use, flawed, transient, utilitarian, humble.

Wabi-sabi is a Japanese word roughly translating as 'imperfect aged beauty'. It is used to describe a particular philosophy that beauty can be found in the old, the everyday, the imperfect. And that everything is in a state of transition from or to nothingness.

So there ya go...it's all clear now, right?

In writing the competition topic definition I tried to boil it down to the basic broad concepts. I know it's a somewhat esoteric term and might make your brain spin a bit. You can stick with the decaying/broken/aged idea and do old buildings, people, dying plants and flowers, misshapen trees (watch the Steve McCurry video) or those types of subjects. Or take it a bit farther and create images to embody words like humble, transient, unfinished, or imperfection.

Imperfection is a term frequently associated with wabi-sabi and photography. Capturing images of imperfect objects is the obvious result, but creating image imperfections (an image that isn't tack sharp, level, has some intentional camera movement, noise/grain, light leaks, etc.) is another method to use.

Remember though – Competition quality images can't simply meet the topic definition. They need good composition, lighting, impact, a main subject, tell a story, etc. We saw that last month with Frame in a Frame – low scoring images didn't always have those qualities and simply relied on framing. Don't let your images for this month's competition suffer the same fate.

Enjoy these videos...

- ◆ Wabi-Sabi Exhibition Interview with Steve McCurry <https://youtu.be/4D4fp5DI6WU> (jump to about the 7 minute mark for his intro, he starts talking about the 9:50 mark)
- ◆ Learning To Love Wabi-Sabi with Julian Ray (lots of walls) <https://youtu.be/SIIAiyB4nv0>
- ◆ Wabi-Sabi in Photography: The Art of Imperfection <https://youtu.be/FkkuW1ZPtXw>

Program & Competition Meetings

Program Schedule

- 04/12/23 **Program** – Phone Photography: From Pocket to Post by Todd Nettlehorst
- 05/10/23 **Program** – Envisioning / Executing / Critiquing (B&W Images) by Cole Thompson
- 05/31/23 **Mentor Session** – REI Flagship Store {Downtown Denver}
- 06/14/23 **Program** – TBA by TBA

Competition Schedule

- 04/26/23 **Subject** – Wabi Sabi
- 05/24/23 **Subject** – Open
- ← Information is on our website about this event. [Go read all about it here.](#)
- 06/28/23 **Subject** – Monochrome

April 12 Program with Todd Nettlehorst

In this presentation you will be introduced to camera apps, modes, settings, processing tools, and accessories (such as lenses) to help you use your smartphone to capture amazing images. From your pocket to posting on social media, you will be walked through an interactive session that gives you a step-by-step workflow for both iPhone and Android phones and cameras. With an understanding of this incredible handy tool and a little practice, you will see immediate improvement in your images.

Our presenter, Todd Nettlehorst, is an award-winning photographer and international speaker, who has had a passion for photography and film making much of his life. His path to becoming a professional photographer began while documenting the honesty in his children's lives, and evolved as others asked him to capture that same spirit in their families. His unposed, spontaneous style of photographing people helped him develop patience and a keen eye for documenting the "real life" in cherished moments.

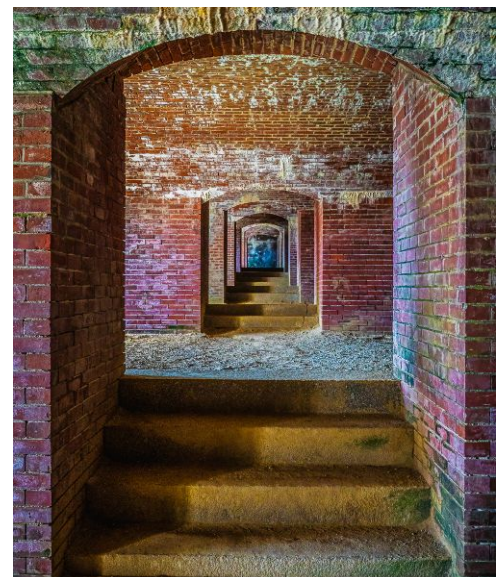
This Month's Competition is Wabi Sabi

The official definition - *"Wabi Sabi is about finding the beauty (or humble simplicity) in things that are decaying, broken, cracked, incomplete, weathered or aged, etc. "Things are more beautiful for bearing imperfections."*

Go up one page and read more about it. [↗](#)

Judge will be **Trish Sangelo**

And remember, we are limiting to 2 images per person for all Competitions judged via Zoom.



Framed by Ron Schaller

March 'Frame in a Frame' Competition Results

	Media	Artist	Image Title	Score
F11	Color digital	Terry Hanford	View with a Room	9
F16	B&W digital	Dan Greenberg	A Stormy Day at Oxford	9
		Susan Haffke	Spokes and Circles	9
		Todd Lytle	He Was Framed, Again	10
	Color digital	Brian Donovan	An Eye For Beauty	9
		Oz Pfenninger	Cruising Among the Icebergs	9
		Ronald Schaller	Framed	9
		Shawn Slade	A Painters Palette	9

Judge for this competition was Russ Burden.

See all the winning images [in the Online Gallery](#).



Spokes and Circles by susan p haffke



An Eye For Beauty by Brian Donovan



View with a Room by Terry Hanford

Photo Contests

WILD Photo Awards

Categories are: Wild Land & Wild Life

Deadline: April 30, 2023

With the ambition to unite a community of like-minded people, the WILD Photo Awards were created by photographers with a love for the outdoor world whilst offering regular competitions with completely uncapped prize money.

Join a global community of talented photographers with a passion for nature and have your work seen on a worldwide stage whilst gaining the opportunity to compete for uncapped amounts of prize money. By taking part in our competitions you're also helping the well-being of our planet - We'll plant a tree for every entry received. [Visit the Wild Photo Awards website](#) for prize and submission info.

Local Photo Opps & Events

Birds of Prey – Mike's Camera/Hawkquest

Dates: May 30th, June 3rd and 7th

Get a rare opportunity to photograph an assortment of captive birds of prey in their natural habitats during our Birds of Prey Photography Workshop in Partnership with Hawk Quest. This fun workshop consists of a Virtual Seminar to teach you how to set your camera to capture the action and detail, a hands on photo shoot where we will break into 6 groups with 10 participants and a virtual gallery and critique to showcase your best results. You will also have the opportunity to photograph the Harris Hawk in flight.

This event sells out quickly, so be sure to register early! The Workshop includes an evening online class, followed by a Saturday morning photo session with birds of prey at Bear Creek Lake Park (Lake-wood), and a follow up online critique.

[Visit the info page on Mike's Camera website.](#) Book this now if you want to attend. It's very popular.

Photoshop Creativity Virtual Summit

An amazing 4 days of FREE creative training from world-class Photoshop experts and artists.
26 Hours Of Inspirational, Creative Photoshop Training - **April 17 – 20**

It will focus on the creative side of Photoshop. We're talking fine art, conceptual compositing, image manipulation, fantasy images, textures, mixed media and so on - in addition to classes on creativity, inspiration and printing, selling and sharing your work. It's going to be 4 days packed with information and will include classes taught by artists and creatives.

Watch all the classes for free - for a limited time. [Signup for access now.](#)

(Online summits like this usually offer free viewing of the day's videos for 24-48 hours. You can buy more "access" for an additional cost)

World Pinhole Photography Day

The last Sunday in April is celebrated worldwide as World Pinhole Photography Day. The next pinhole day (the day you must shoot your image on) is April 30, 2023 <https://pinholeday.org/>

Anyone, anywhere in the world, who makes a pinhole photograph on the last Sunday in April, can scan it and upload it to this website where it will become part of the annual Worldwide Pinhole Photography Day celebration's online gallery. We will continue with the deadline date extended to June 30th in order to accommodate those who depend on mail-order process and alternative process practitioners.

We're looking forward to see what your part of the world looks like through a pinhole on April 30, 2023.

A Not so Local Car place near Atlanta

Jeffrey Stoner mentioned a place to shoot old cars during the Q&A session after his program. It is located outside Atlanta, GA and the cars are spaced further apart than Old Car City.

Next time you're heading toward Georgia or Florida you may want to set aside a day to check out one or both of these places. That are fairly close together and you could easily visit both in a day.

Old Car City, White, GA
NW of Atlanta

<https://goo.gl/maps/QiVAosnmtC8m8D6a7>

J Stoner place near Talmo, GA
(Google lists it as Gainesville, GA)
NE of Atlanta

<https://goo.gl/maps/yURhN1KjnTy7SSLP8>

Frame #37

A collection of extra tidbits discovered during the past few weeks.

– Another class/shoot from Mike's Camera – Macro Photography at DBG. May 16th, 21st, 24th. The full details are [on their website here](#). (limited to 30 attendees)

– And if you've never shot macro images, here's [a great video tutorial from a B&H event](#). It covers gear and technique, and shows you how to use a flash and a purchased or DIY diffuser.

Photography, as a powerful medium of expression and communications, offers an infinite variety of perception, interpretation and execution.

– Ansel Adams