

Photos in this issue are from last month's 'Architecture' competition.

Annual Awards Dinner

The world is a different place than the past few years. In more ways than one. But the thing many of us are happy about is getting back to an awards dinner at a restaurant! Woo Hoo!

You've gotten all the details, you've registered for the event, nothing left to do but enjoy some food and fun with other club members.

December 14 we'll have a great time.

Competitions next year

Some notes about what we are doing in next year's competitions. [Read more here...](#)



Shanghai Skyline by Ronald Schaller

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Focus Camera Club Officers and Committee Chairs

Officers

President: Victoria Ashby
 Vice President: Gwen Paton
 Treasurer: Ron Schaller
 Secretary: Bill Williams

Committee Chairs

Executive: Victoria Ashby, Gwen Paton, Ron Schaller, Bill Williams and the Committee chairs listed below
 Competitions: Cliff Stockdill
 Programs: Co-Chairs Terry Hanford and Dave Hull
 Membership: Todd Lytle
 Newsletter/Website: Karl Peschel

Our Mission

The purpose of the Focus Camera Club is to further its members' enjoyment, knowledge and mastery of photographic skills through cooperative efforts and fellowship.

Focus Camera Club Monthly Meetings

Meetings are held the Second & Fourth Wednesday of each month. Hybrid meetings – locally at Lone Tree Civic Center and via Zoom. Meetings start promptly at 6:30 PM and normally end by 9:00 PM.

■ **Competitions for 2023**

By Karl Peschel (the dummy who volunteered to be club President next year)

First things first: the Competition subjects for 2023 have been decided and are posted on the website. And as usual, there is a PDF download available of the entire list on one page. Print it and post it in your office. Save a copy to your phone so you can refer to it when out in the field. Use it to plan and prepare for any upcoming competition.

As you look through the monthly topics you'll note a few things.

– Only 3 Open competitions, fairly evenly spaced through the year. You know how to **best** use these? Decide on YOUR OWN subject for each of them. Don't go scanning your archive for something; don't go out and shoot "whatever strikes my fancy" – give yourself an assignment. If you've been wishing we'd have *Red*, or *Macro of Insects*, or *One Light Portraits* or any other subject, then use those for an Open competition. Challenge yourself with something new and/or something you really want to shoot.

– The monthly subjects are designed to challenge you in various ways. Some require a certain location or time of day. Some require specific compositional techniques. Others will require you to use certain camera settings or features. We'll have Programs to go along with as many of these topics as possible. Plus, I'll be publishing links to tutorials (articles and videos) in the monthly newsletters.

– At least 4 of these topics are very much an Open competition with ONE specific requirement. The subject or type of image can be almost any genre – people, landscape, architecture, macro, street, etc. - you just have to follow one rule, like *Frame in a Frame*.

One thing we'll continue in 2023...

Random order for images. Mixing up all the F5.6 to F16 images has gone quite well in 2022 and a number of members actually requested it. Plus, it better represents how virtually any national competition (like the ones included in our newsletters) is conducted. Some may have an Amateur and Pro division, but the bulk of them throw all images in the same pot.

Your images are judged on their merit alone, not based on some "expertise level" or other qualifier. Anyone can get a high score, and it removes any bias a judge may apply when they know an image is shot by a "beginner" or a "master." Judging comes down to standard factors like composition, lighting, impact, creativity, storytelling, etc. All those things mentioned in [PPA's 12 Elements of a Merit Image](#).

One thing we'll add in 2023...

Sometimes, your image may get a lower score than you expect. And that's okay. You have to remember it's ONE judge's opinion, on ONE image of yours, in ONE competition. Getting a 7 on one photo is not a condemnation of every photo you've ever taken. "*Art is subjective...photography is art*"

We're going to encourage members to contact one of our Mentors to further discuss their image. Whether or not the judge explains what could be improved or why they scored it as they did, an experienced Mentor can help you understand why a particular image scored as it did.

Ultimately, we want competitions to be a valuable learning tool for everyone.

Program & Competition Meetings

Program Schedule		Competition Schedule	
12/14/22	Annual Awards Dinner		
01/11/23	Program – Photojournalism / Street Photography by Ed Pieratt	01/25/23	Subject – Open
02/08/23	Program – TBA by Justin Keys	02/22/23	Subject – Street Portrait

Annual Awards Dinner

What: Focus Annual Holiday Party and awards dinner

When: Wednesday, December 14, 2022, 6:30 to 9:00 pm

Where: Rice Bistro Restaurant, 7301 S. Santa Fe Drive, Unit #410, Littleton (In Aspen Grove Shopping Center at NW corner of Mineral and S. Santa Fe)

Besides the food, drink, and mingling we will be announcing the winners for Photographer of the Year and other ribbons and awards. Plus, there are some members who will be “graduating” to the next competition level.

Here’s hoping everyone will have a wonderful time and a big Congrats goes to all those folks who will be receiving awards or promotions to the next competition level. There were some fantastic images (at all levels) in the competitions this year, so everyone deserves a pat on the back.

And please take the time to thank any of the Executives or Committee chairs who helped run the club this year. We could not have done it without them. (page 1 of this newsletter lists them all)

This Month's Competition is...not happening.

As we’ve done for many years now, we don’t have Program or Competition meetings in December. We want all club members to have time during the holidays to focus on family and friends, decorate your house, plan and recover from big meals, and generally enjoy life.

We’ll pick back up January 11 with a ‘Photojournalism / Street Photography’ program from Ed Pieratt.

**Here’s hoping everyone in the club has a wonderful Holiday Season!
Enjoy your time with family and friends, take some photos to
remember the occasions, and celebrate with joyous abandon!**

November 'Architecture' Competition Results

	Media	Artist	Image Title	Score
F8	Color digital	Terry Hanford	White Heron Castle	9
F11	Color digital	Lucius Ashby	Rock This Way	9
		Susan Haffke	Light and Lines	10
F16	Color digital	Joe Bonita	Modern Airport	10
		Travis Broxton	books inside	10
		Dave Hull	Equitable Building Stairway	10
		Gwen Paton	Ethel's Beauty Salon	9
		Oz Pfenninger	Terminal C	9
		Ronald Schaller	Shanghai Skyline	10

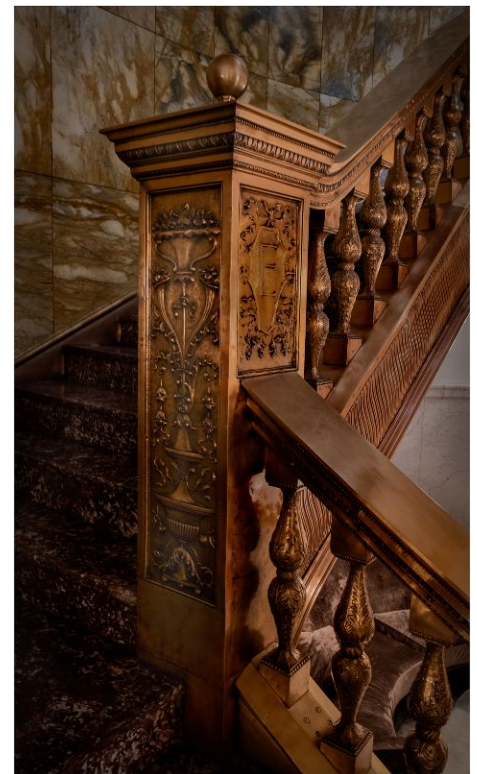
Judge for this competition was Eli Vega. See all the winning images [in the Online Gallery](#).



Rock This Way by Lucius Ashby



books inside by Travis Broxton



*Equitable Building Stairway
by Dave Hull*

Photo Contests

2022 “Smile World” International Photography Awards

The Smile World International Photography Award, founded by the Smile World International Photography Union (SWIPu), is one of the best photography competitions in the world.

The Smile World International Photography Award focuses on professionalism and humanism.

The purpose of the award is to let people truly understand the power and significance of images. The smiling world will closely connect people, convey love and warmth, and jointly create a better future.

Open since September, final deadline is 1/15/2023 (\$30 for 10 images, better than most contests)

Visit the [Smile World website](#) for all the details, prize info and to submit images in the 4 categories.

Sony World Photography Awards

The Sony World Photography Awards is the leading competition for photographers and artists working in photography. Made up of four competitions (Professional, Open, Student and Youth), all entries are free and the top prize is \$25,000. The Awards are regarded as one of the world’s most prestigious photography competitions by elevating photographers’ careers – from established to emerging – since it started 16 years ago.

10 different Categories in the Open Competition. Deadline is January 6, 2023

Visit [the Sony World Photography Awards website](#) for all the details and to enter images.

Local Photo Opps & Events

Denver Holiday Events

Whether you’re wanting to get that iconic photo of the Denver county building, see a parade, or prep for New Year’s Eve fireworks you should [visit the official Denver website](#). Up to date listings for many of the holiday events in and around Denver can be found there.

Stay Home or Visit Family/Friends

The holiday season is all about spending time with family and friends. It’s about making memories, sharing memories of the past, and reconnecting with folks you haven’t seen in a while.

Make plans to shoot photos that capture all those personal moments. Do some casual family portraits with Nana and those aunts, uncles, and cousins you haven’t seen in years. And make sure YOU are in some photos – don’t hide behind the camera all the time!

Enjoy the Holidays! And be sure to capture those “Kodak Moments!”

■ **Frame #37**

A collection of extra tidbits discovered during the past few weeks.

- In case you missed it, two large photo organizations merged – ASMP and NANPA. You can read more about it [over at the Petapixel website](#).
- How do you become a better photographer? You shoot more. And doing a 52 Week Project is the perfect way. Search for lists online or just head straight to [52frames.com](#).
- Natural History Museum (UK) website, go vote for the People’s Choice for Wildlife POTY. [Review the 25 images here](#) and then cast your votes. (click any image to show the voting form for it)

Because a man trains himself to see like a camera, it is only more appropriate that he uses a camera to record his seeing.

– Minor White

