

Photos in this issue are from last month's 'B & W' competition.

Make the Most of Q4

The last quarter of the year, Fall has arrived, Halloween is around the corner, and people are already counting the days to Christmas. (weirdos...)

The next few months will find your schedule being filled with holiday plans, vacations, and family time. Be sure to set aside some photography time too. We love fall color, winter scenes in the mountains, winter sports, and more. Don't let those opportunities slip by.

And the Nominees are...

Sorry, no gold statues. October is when we start looking for volunteers to run the club in the coming year. [Read more here...](#)



Morning Light by Oz Pfenninger

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Focus Camera Club Officers and Committee Chairs

Officers

President: Victoria Ashby
Vice President: Gwen Paton
Treasurer: Ron Schaller
Secretary: Bill Williams

Committee Chairs

Executive: Victoria Ashby, Gwen Paton, Ron Schaller, Bill Williams and the Committee chairs listed below
Competitions: Cliff Stockdill
Programs: Co-Chairs Terry Hanford and Dave Hull
Membership: Todd Lytle
Newsletter/Website: Karl Peschel

Our Mission

The purpose of the Focus Camera Club is to further its members' enjoyment, knowledge and mastery of photographic skills through cooperative efforts and fellowship.

Focus Camera Club Monthly Meetings

Meetings are held the Second & Fourth Wednesday of each month. Hybrid meetings – locally at Lone Tree Civic Center and via Zoom. Meetings start promptly at 6:30 PM and normally end by 9:00 PM.

Raise Your Hand...

It's near that time again.

Every year we need club members to step up and fill the various roles of the Executive Board and the Committees that keep Focus afloat and working well each and every year. (they are listed at the bottom of page 1 of all newsletters)

If you are willing to give your time, knowledge, and expertise for a particular position for 2023 then please be ready to “raise your hand” and volunteer for any position you are suited for.

In October we start putting together our “staff” for the following year and make sure we have the right people in the right jobs. You do not need to be an experienced photographer to help the Club. And there will be a period for the current staff to pass the torch and fill you in on the duties and responsibilities of your chosen position. I know a few of them are already prepping documents detailing steps to follow, resources to refer to, etc.

The only prerequisite is an interest in working as a team to help our club grow and help our members become better photographers.

Fresh faces and fresh ideas will keep us going for many years to come. (And we've been an active camera club since 1987)

Watch for an email later this month about nominations and the November voting.

BTW – The Newsletter / Website job is not up for grabs. I've been doing both for 10+ years and have no desire to stop either of them. - Karl



Program & Competition Meetings

Program Schedule		Competition Schedule	
10/12/22	Program – Sharp Images with a Telephoto by Owen Newnan	10/26/22	Subject – Open
11/09/22	Program – Finding Meaning in Photography by Andrea Wallace	11/22/22 Tuesday	Subject – Architecture
11/30/22	~~Mentor Meeting~~ Canceled due to being so close to Thanksgiving		
12/14/22	Annual Awards Dinner		

October 12 Program with Owen Newnan

This talk presents guidelines and techniques to achieve sharp detail when shooting with telephoto lenses. It explores shutter speed, focus and ISO during image capture and also equipment selection and preparation before the shoot. Some of the conclusions are counter-intuitive.

From Owen: *"I traveled on a safari with my son in Tanzania, where I shot some great scenes but was often disappointed with the sharpness of the images. I studied this after the fact, and concluded that sharpness can be especially problematic when using telephoto lenses. This led me to changes in kit and technique."*

This Month's Competition is Open

The official definition - *"The Open category allows photographers to submit images of any subject matter. Members are encouraged to explore photographic techniques and subjects outside their usual style."*

Judge will be **Joseph Roybal**

And remember, we are limiting to 2 images per person for all Competitions done via Zoom.



Resemblance by Brian Donovan



Shipwreck Remains by Dan Greenberg

September 'B & W' Competition Results

	Media	Artist	Image Title	Score
F8	B&W Digital	Terry Hanford	Home in the Misty Mountains	10
		David Bessen	Oh, what I have seen	10
		Terry Hanford	In the Dream Grove	9
		David Bessen	Almost there	9
F11	B&W Digital	Susan Haffke	Veins	10
		Clifford Stockdill	Barley Monster	10
		Bob Bartlett	Lightscape	9
		Ally Green	Uphill	9
		Ally Green	Mama's pride	9
		Bill Rothenmeyer	Vedavwoo	9
F16	B&W Digital	Joe Bonita	Mystery Woman	10
		Brian Donovan	Resemblance	10
		Butch Mazzuca	North Rim Strike	10
		Oz Pfenninger	Morning Light	10
		Ronald Schaller	In The Rain Forest	10
		Ronald Schaller	Well Worn	10
		Joe Bonita	Skywalker	9
		Brian Donovan	Rhode Island Guardian	9
		Dan Greenberg	Shipwreck Remains	9
		Butch Mazzuca	Moongazers	9
		Gwen Paton	Boxed In	9

Judge for this competition was Kevin Holliday. See all the winning images in [the Online Gallery](#).



Home in the Misty Mountains by Terry Hanford



Well Worn by Ronald Schaller

Photo Contests

The Wild Lens

Announcing the 2022 Wild Lens Magazine Photo Contest. Entries are now being accepted and will **close on November 15, 2022**.

The Wild Lens Wildlife Photographer of the Year will be chosen as well as first through third place awards in the following categories: Mammals, Birds, Youth, Black and White, Underwater and Macro. Cash prizes and a live and digital exhibit in 2023.

[Visit the Wild Lens website](#) for complete contest info and be sure to read all the details in their submission guidelines.

2022 Your Best Shot Photo Contest

Deadline: November 8, 2022

The Your Best Shot photo contest is back! Submit your most successful photographs from any genre, from sports and adventure to nature and wildlife, portraiture, architecture and abstracts, in color or black-and-white. We want to see your most creative images for a chance to have them recognized and win incredible prizes.

Digital Photo Annual Members (\$49/year) receive a free entry to two photo contests per year (\$50 value). [See the DPMag website](#) for details.



Mama's pride by Ally Green



Moongazers by Butch Mazzuca

Bird Photographer of the Year 2023

Bird Photographer of the Year is the leading bird photography competition. We celebrate the world's best bird photography, whilst supporting conservation efforts through imagery and financial support.

The Overall Winner of the competition takes home a £5,000 cash prize, alongside the coveted title of Bird Photographer of the Year.

This year's contest opened last month and the **deadline for entries is December 11, 2022**.

Visit [the BPOTY website](#) for all the details, prize info, and to submit your best images.

Local Photo Opps & Events

DBG Events

A variety of holiday themed events occur each year at the Denver Botanic Gardens and their Chatfield farms location. The 2 listed below are at the main York street location.

Enjoy some night photography at the Glow between October 18-23 (call ahead to inquire about tripods – they are likely not allowed, so expect high ISO usage) or wait until November 5 for the annual Dia de los Muertos celebration. Some wonderful and colorful portraits can be had.

**** Tickets must be purchased in advance and are limited by time slot.**

Glow at the Gardens <https://www.botanicgardens.org/events/special-events/glow-gardens>

Dia de los Muertos <https://www.botanicgardens.org/events/special-events/dia-de-los-muertos-festival>



Almost There by David Bessen



Boxed In by Gwen Paton

PPColorado State Conference

Announcing the Professional Photographers of Colorado State Conference

Elevate 22: November 3-6, 2022

Conference Program Schedule

Thursday, November 3rd – Pre-Con * Additional Fee

dawn – 8:30 am Landscape in the Field Shoot Out with David Snyder – \$49

9:30-5:00 pm The Business – Aly Elliott – \$89 (1 merit)

6:00 pm Light Painting Portrait Shoot Out – Russell Klimas – \$49

Friday – Sunday schedule details are on the PPC website. (too much to list here)

PPC is a nonprofit organization dedicated to the advancement of our membership through education, support, and the promotion of professional photography.

The Conference is open to members and non-members alike. Pricing is slightly higher for non-members. Location is the Hilton Garden Inn in Highlands Ranch. All the details [are on the PPC website](#).

5DayDeal dot com

Okay, so this isn't a local event...but it is a good annual one where photographers can grab a slew of ebooks, video tutorials, software, plugins, presets, etc. for 90+% off.

It starts October 13th and (as the name suggests) only lasts 5 days. Sign up for their notifications and if it sounds like a good deal to you...buy it.

■ **Frame #37**

A collection of extra tidbits discovered during the past few weeks.

– PhotoPills has a great video about various astrophotography events in October. [Watch here and plan](#) for the meteor showers, planet conjunctions, partial eclipse, etc.

– Will you be heading out for some fall color photography? If so, take 18 minutes to digest these tips for when the weather is good or bad. [Mark Denney covers](#) both gear and shooting techniques for success.

– The one thing to make or break a great photo is...composition. Good lighting is wonderful; a far off location can be magical; but without a great composition you're wasting your time. There is a really well written [8 chapter tutorial on the Photography Life website](#) – spend some time reading it. There's no "rule of thirds" or "golden ratio" stuff here. Just solid info about emotion, color, balance, the relationship of objects in the frame and much more.

I prefer winter and fall, when you feel the bone structure of the landscape. Something waits beneath it; the whole story doesn't show.

– Andrew Wyeth