

2022 Competition Subjects and Definitions

January – OPEN – The Open category allows photographers to submit images of any subject matter. Members are encouraged to explore photographic techniques and subjects outside their usual style.

February – WINTER – An image that depicts the winter season. Any subject is acceptable, as long as the subject/setting/scene are obviously winter. Snow and ice are obvious examples, but people bundled up in the cold or winter sports are other ideas.

March – PATTERNS/REPETITION – An image that depicts a pattern, or repeating series of items. May be natural or man-made. Images may be enhanced by modifying brightness, contrast, hue, luminance, saturation or sharpness. However, images created in photo editing using filters, cloning, multiple layers or other techniques to achieve a pattern are not acceptable.

April – OPEN – The Open category allows photographers to submit images of any subject matter. Members are encouraged to explore photographic techniques and subjects outside their usual style

May – ABSTRACT – Abstract art uses the visual language of form, curves, focus, texture, color and line to create a composition that exists independently of visual references to the world. A good abstract may have reality in it, it just is not about that reality. (For example, a water abstract may have images of water in it...but the abstract composition is not JUST about the water.). The image may be enhanced or manipulated in Photoshop or other editing tools, but the photographer should concentrate on the composition and art of the captured image and not generate it entirely within software tools.

June – TRANSPORTATION – Images of Transportation things – anything whose purpose is to move people or things from one place to another. It may be big or small, personal or commercial, at rest or moving.

July – OPEN – The Open category allows photographers to submit images of any subject matter. Members are encouraged to explore photographic techniques and subjects outside their usual style.

August – DETAILS – Images that show the details of a larger item. Emphasize the shapes, structure, texture that highlight the interest of the details. Pay attention to sharpness and focus and how that can draw the viewers attention.

September – BLACK AND WHITE – Any black and white image – no color allowed! Pay attention to the tonal contrast and range.

October – OPEN – The Open category allows photographers to submit images of any subject matter. Members are encouraged to explore photographic techniques and subjects outside their usual style.

November – ARCHITECTURE – Images of buildings and structures (exterior or interior) for human or animal use. Can be old, new, abandoned or under construction. Can be life-sized, miniatures or models. Not acceptable are bridges, dams, waterways, graffiti, art works on buildings, billboards, etc

December – No competition meeting.