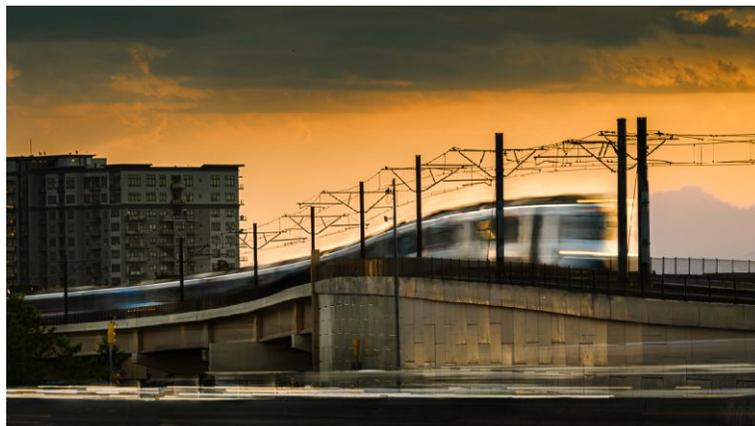


Photos in this issue are from last month's 'Long Exposure' competition.

Summertime Funtime...

Well, hopefully you've been have some fun time. It's been a strange year and most of us are chomping at the bit to go out, travel around a bit, and get back to shooting what we love.

We do have opportunities around town and the state to do so. Lots of places have opened up – along with safety rules like wearing a mask, social distancing, etc. - and we can safely get out and shoot. Hooray!



Metal Snake Eats a Sunset by Terry Hanford

Featured Article

Misconceptions non-photographers have about us...[Read more here](#)

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Focus Camera Club Officers and Committee Chairs

Officers

President: Clint Dunham
 Vice President: Oz Pfenninger
 Treasurer: Ron Schaller
 Secretary: Bill Williams

Committee Chairs

Executive: Clint Dunham, Oz Pfenninger, Ron Schaller, Bill Williams and the Committee chairs listed below
 Competitions: Larry Hartlaub
 Programs: Shawn Slade / Dave Hull
 Membership: Dick York
 Special Projects: Dick York
 Newsletter/Website: Karl Peschel

Our Mission

The purpose of the Focus Camera Club is to further its members' enjoyment, knowledge and mastery of photographic skills through cooperative efforts and fellowship.

Focus Camera Club Monthly Meetings

Meetings are held the Second Friday & Fourth Wednesday of each month. Our meeting place is Lone Tree Civic Center, 8527 Lone Tree Pkwy, in Lone Tree. Meetings start promptly at 6:30 PM and will end by 9:00 PM after we breakdown the chairs and tables in the room. Get a Google Map by [clicking here](#).

Freaky Photo Fallacies

By Russ Burden

A look at some popular misconceptions of what it's like to be a professional photographer

I want to lighten things up a bit yet still provide information that can up your photo game. The idea came to mind when I heard someone mention a tried but true, often used statement: “There are two sides to every story.” This got me thinking. Each of you who are reading this is a hard-working photographer and you care about the craft. But what about non-photographers? I provide for you a look at what we do from their perspective in regard to how hard we work, how difficult it is to bag a great image and other aspects. Enjoy the read.



The Wildlife Photographer: I finally got THE SHOT I wanted after driving the same road for days, getting out of bed at 4:30 a.m. to arrive at my destination by sunrise, hoping the subject will be close to the road, hoping its head angle goes hand in hand with the angle of the early-morning sun and appears in an environment where the background is clean with no distractions. To have all these factors fall into place takes dedication, effort, energy, out-of-pocket expenses, sleep deprivation and, most of all, an investment in time spent with the animal.

The Outsider: I really like your photo of the _____. It must be nice to simply take your camera with you on a trip, point it at a subject and come back with a

great image—you guys really have it easy and you get paid to do it. What a cushy life!

Reality: As a wildlife photographer, you know the hard work it takes to get “the shot.” The light has to be right, which translates to the hour after sunrise or the hour before sunset. Use these times to make your best images. Be persistent. Great behavior isn’t captured every minute of every day.

The Wildlife Photographer: I want to capture peak action of a predator/prey hunt in the Serengeti. I’ve followed the same group of animals for days with no luck. I drove the park a myriad of times with no luck. I looked out the window and saw thick, low-level clouds but went out anyhow hoping for an opening. I secured all the necessary permits so I could drive where I want. On the sixth day, I got an image that was close, but another animal walked into the shot at the peak moment and photobombed the event. I won’t give up.



The Outsider: *Cool man—did you use your iPhone to get that shot? I carry mine with me all the time and I'm always in the right place at the right time. How cool it must be to make photos like that every second of every day. Don't you get tired of capturing great photos like that all the time?*



Reality: As with many jobs, an outsider's perspective of what needs to be done in any job is skewed, but for some reason, it's emphasized in what we do. People don't realize everything needs to fall into place to make the perfect capture. Don't let this fact impede you. Be persistent. Go out even if it's cloudy. If you don't go into the field, you're guaranteed to not get the shot.

The Wildlife Photographer: I cashed out my retirement fund a bit early, but paying the penalty so I can finally purchase that 600mm

lens is so worth it. I've longed for it for years and I can't wait to bring it into the field. It's heavy, big and unwieldy, but for what it does, I'm fully "IN." After seeing the results, it was worth every penny of the \$12,000 it cost.

The Outsider: *Dude—you must have great equipment to get a photo that good. I bet you spent at least a couple hundred dollars on that monster lens. You have to carry that around? Sweet—it saves you time in the gym. I wish my job was as easy as yours.*

Reality: The speed and wide aperture of a long prime lens provide a certain "look" to an image with regards to the bokeh. The $f/4$ aperture allows you to shoot in lower light or use a faster shutter speed to freeze action. The tradeoff is the cost and need to carry it, but both are worth it. An expensive word processing program doesn't make a novelist a better writer nor does great equipment make a photographer better. Learn to use what you own to the fullest extent to make the best possible images you can.

The Wildlife Photographer: I've been to the same location numerous times but never had the light, clouds or drama at sunrise or sunset the way I envision the end result. I continue to return in that I want that perfect RAW file. I will get it someday. After numerous attempts, that day has come and I got the capture for which I've longed.



The Outsider: *Yo—I really dig using Photoshop. Have a look at my iPhone of this photo. I took it like a year ago and I've gotten better using Photoshop since. I'm rocking it now. I took the sky from this photo and combined it with this scene. It's easy—you guys must do it all the time. If you're interested, pay me like \$100 I can show you how to do it.*

Reality: Photoshop doesn't turn a bad RAW file into a prize-winning shot. Granted, areas can be cloned and skies can be swapped, but for those who rely on getting it right in camera, stay true to your ethic. Software keeps getting more powerful and more intuitive, which is great. Use it to your advantage, but if you do move, swap or combine images, come clean about them.

Program & Competition Meetings

Program Schedule

- 08/14/20 **Program** – Exploring Colorado’s Fall Landscapes - Wendy Gedack
- 09/11/20 **Program** – From Lightroom to Photoshop: A Start-to-Finish with Ben Straus
- 09/30/20 Member Critique Meeting
- 10/10/20 **Program** – Mongolia by Julian Elliot (Zoom meeting 10/10)

Competition Schedule

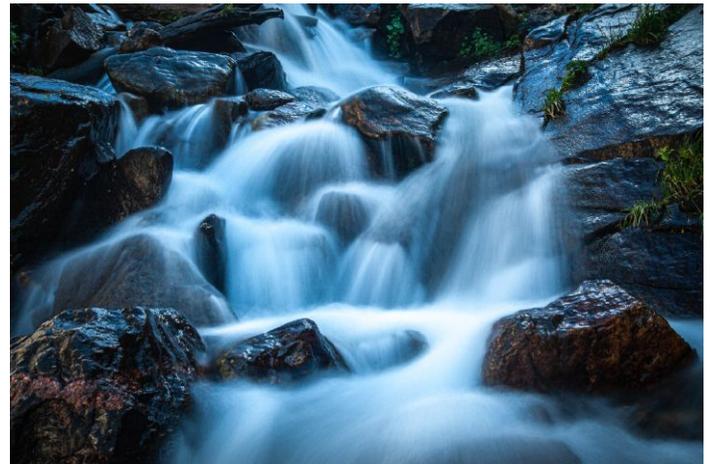
- 08/26/20 **Subject** – Open
- 09/23/20 **Subject** – Trees
- 10/28/20 **Subject** – Open

August 14 Program with Wendy Gedack

Exploring Colorado’s Fall Landscapes

Have you ever wanted to know when peak times for fall color are in Colorado and the various places to shoot in this beautiful state? During this presentation, Wendy will be giving tips on the best times to explore some of the more iconic areas of Colorado and some areas she has found over the years that speak to her soul.

Every year presents its own challenges and rewards. She will share how she anticipates the weather and adjusts her travels to create during various obstacles. She will also be sharing some photography editing skills she uses to present her final image.



Streaming Veils by William Williams

This Month's Competition is Open

The official definition - “*The Open category allows photographers to submit images of any subject matter. Members are encouraged to explore photographic techniques and subjects outside their usual style.*”

Judge will be **Tammy Hammod**

We encourage people to follow the 2020 monthly subjects, but also realize some people won’t have suitable images in their archives. In that case, submit any image, just like you would in an Open competition. And remember, we are limiting to 2 images per person for all competitions done via Zoom. We don’t want anyone going out and risking their health or breaking any StayAtHome restrictions.

If you need the Competition Entry forms or the template for the stick-on labels, you can get both [from the Focus website on the Competition Rules page.](#)

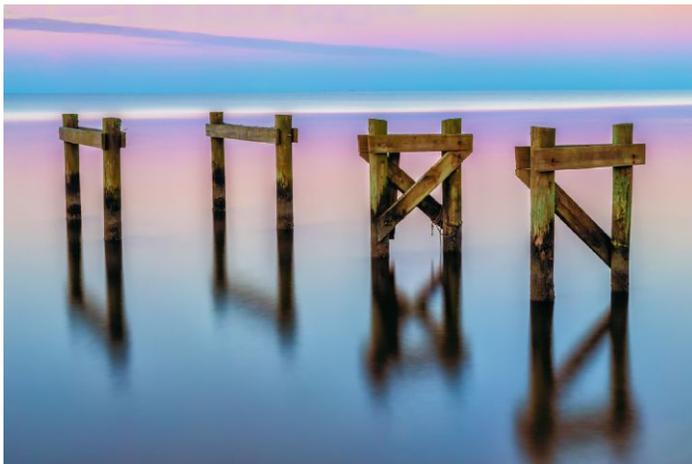
July 'Long Exposure' Competition Results

	Media	Artist	Image Title	Score
f5.6	Color Digital	Terry Hanford	Metal Snake Eats a Sunset	9
		William Williams	Streaming Veils	9
f11	B&W Digital	Victoria Ashby	Nighttime River Cruise	10
	Color Digital	Ally Green	Thirsty	9
		Gwen Paton	Happiness is a Mountain Stream	9
		Bill Rothenmeyer	Aspen Leaf Whirlpool	9
		Victoria Ashby	Passing Notre Dame	10
		Shawn Slade	Life never stops going round and round	10
		f16	B&W Digital	Dan Greenberg
Color Digital	Joe Bonita	Acacia Tree Panaroma	10	
	Nancy Myer	Freeway at Night-Denver	10	
	Todd Lytle	Union Terminal	9	
	Nancy Myer	Polka-dot Pinwheel Awhirl	9	
	Oz Pfenninger	Parade in Motion	9	
	Joe Bonita	Apprehension	10	
	Todd Lytle	Half Way Station {Jackson, TN}	10	
	Butch Mazzuca	One Mississippi, Two Mississippi	10	
	Leander Urmy	Evening Sunset	10	

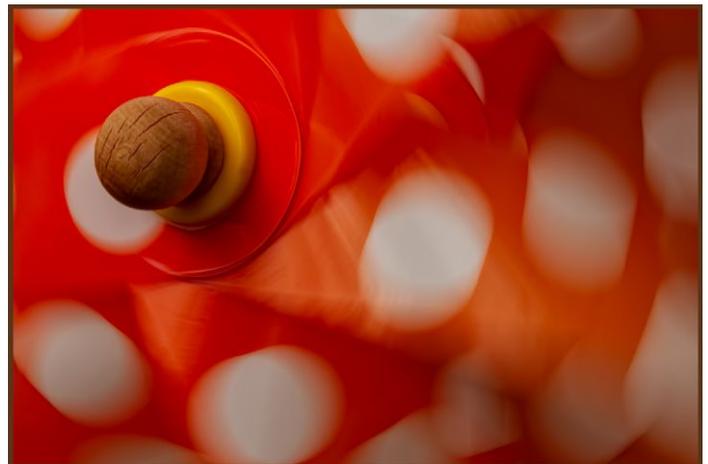
Judge for this competition was Cliff Lawson.

See all the winning images in [the Online Gallery](#).

Remember to send your winning Print images to Webmaster@FocusColorado.com for the online galleries. And please use the same naming conventions and image sizes as we do for Digital Submissions.



One Mississippi, Two Mississippi by Butch Mazzuca



Polka-dot Pinwheel Awhirl by Nancy Myer

Photo Contests

IT'S A SHORE THING!

Begins: September 1, 2020 Ends: October 31, 2020

KingBirder website contest. Eligible submissions must be photos of shorebirds. *Photos must be taken and submitted within the contest time period.*

[Visit the Kingbirder website](#) for complete information.

Local Photo Opps & Events

CPAC Education available

CPAC's photography classes and workshops will help you enhance your skills and develop your career. We offer courses year-round to suit your schedule, from one-day intensive workshops to four-week, immersive courses taught by experienced instructors in the fine art, commercial, and academic markets.

[Visit the CPAC website](#) for class details and registration.

Wildlife Photography at Denver Zoo

September sessions are already full – register for October 22,25,28 sessions.

Join Mike's Camera and Denver Zoo for a wild photography workshop! You'll get online class instruction followed by an early morning private, guided walking tour at the Denver Zoo, where you'll get hands-on photography instruction before the doors opens to the public. Then you'll be able to share the images you shot at the zoo with the group during a virtual follow-up image critique.

[Visit the Mike's Camera website](#) for information and registration.



Up on Top by Dan Greenberg

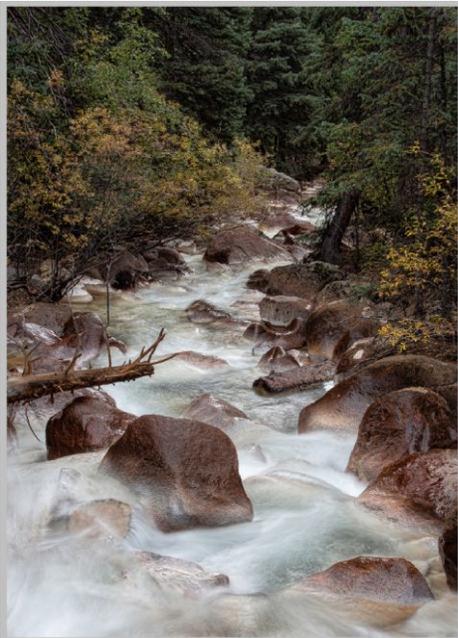


Half Way Station {Jackson, TN} by Todd Lytle

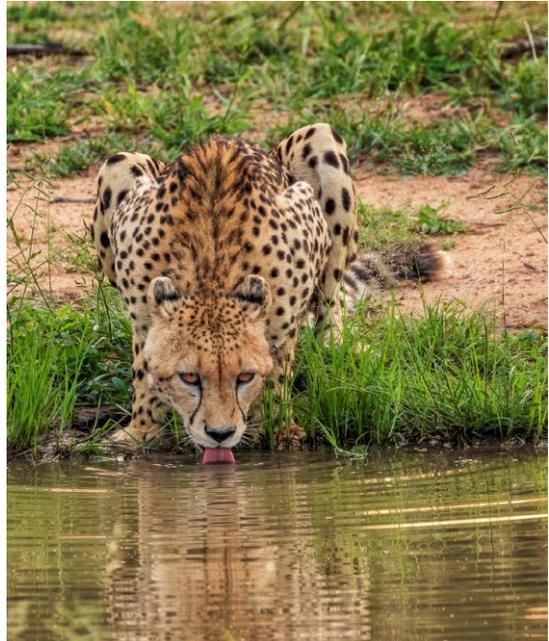
Frame #37

A collection of extra tidbits discovered during the past few weeks.

- “Inspiration From...” A [list of videos on Youtube](#) featuring the likes of Jay Maisel, Joe McNally, Sam Abell, and many others. Presented by Santa Fe Workshops.
- Modern software is more and more capable of fixing images, including blurry ones. [Read about the many options](#) available and perhaps rescue some “almost there” images.
- iPhone Photography Awards 2020 – see the Pictures of the Year and hit the other categories at the bottom of the page. See the amazing photos [here on the IPPAwards website](#).
- Remember when long telephoto mirror lenses were popular? Soligor, Kiron, and then Tamron had a 500mm. Well...it’s back!! Tokina just introduced a [400mm/f8 mirror lens that fits in your hand](#).



Happiness is a Mountain Stream
by Gwen Paton



Thirsty by Ally Green

We're in charge of our own photo adventures. Adventure means taking a different path. It can mean getting down on the ground for a really low angle shot, or photographing not the entire flower but a backlit petal.

– Eddie Soloway