

2020 Competition Subjects and Definitions

January – OPEN - The Open category allows photographers to submit images of any subject matter. Members are encouraged to explore photographic techniques and subjects outside their usual style.

February – SHADOWS - A shadow is a dark shape on a lighter surface that is made when something stands between a light source and the surface. The shadow must be the primary subject of the image. The cause of the shadow may be included in the image, but it should not be dominant. The size of the shadow may comprise most of the image or just a part of it. The use of post-processing software to create shadows is not allowed, but is allowed to edit the image. Silhouettes will be disqualified – they are not shadows.

March – OPEN - The Open category allows photographers to submit images of any subject matter. Members are encouraged to explore photographic techniques and subjects outside their usual style.

April – WORKERS/PEOPLE AT WORK - Images of one or more people either involved with their job or portrayed wearing the uniform and/or with the special equipment relating to their job. No restrictions on editing. Mannequins are not allowed.

May – OPEN - The Open category allows photographers to submit images of any subject matter. Members are encouraged to explore photographic techniques and subjects outside their usual style.

June – REFLECTIONS - An image where the main subject must be a reflection off any type of surface (e.g., water, metal, glass). Images created in photo editing that use filters, cloning, multiple layers, or other techniques to create a reflection are not acceptable.

July – LONG EXPOSURE - Long-exposure photography or time-exposure photography involve using a long-duration shutter speed on a stationary camera to sharply capture the stationary elements of the image while blurring, smearing, or obscuring the moving elements. Your images should therefore capture one element that conventional photography does not and that is “time”. Thus, star trail shots would be acceptable, but stationary star shots would not.

August – OPEN - The Open category allows photographers to submit images of any subject matter. Members are encouraged to explore photographic techniques and subjects outside their usual style.

September – TREES - An image in which the main subject is a tree, trees or a significant portion of a tree – not bushes. Images in which the main subject cannot be definitely identified as a tree or part thereof, will be disqualified. Photos of carved trees or tree shaping (made into art), or manufactured trees are not acceptable. However, images of bonsai (miniature) trees are acceptable.

October – OPEN - The Open category allows photographers to submit images of any subject matter. Members are encouraged to explore photographic techniques and subjects outside their usual style.

November – FALL COLORS - Images should depict the Autumn season and the change of colors including reds, oranges and yellows - early in the season, at peak or late. Subjects may include close-ups, landscapes or any places that feature fall colors of leaves, fruits and/or vegetables. Artificial leaves, fruit, etc are not allowed. Black and White images are not allowed.