

Photos in this issue are from last month's 'Flowers' competition.

Who else is ready for Fall?

Global warming not a thing? That's fake news I'm afraid. I'm ready for fall weather, football, color changes, etc.

As the summer winds down make sure you're taking advantage of Daylight Savings. Plenty of time after work or dinner to shoot evening hours and sunsets.

Featured Article

Opposites attract. But in photography, opposite can denote size, color, shape, contrast, etc.

Learn how to use opposites [in this article](#).



Radial Symmetry by Oz Pfenninger

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Focus Camera Club Officers and Committee members

Officers
 President: Clint Dunham
 Vice President: Joe Bonita
 Treasurer: Kim Ross
 Secretary: Bill Williams

Committee Chairs & Members

Executive: Clint Dunham, Joe Bonita, Kim Ross, Bill Williams and the Committee chairs listed below
 Competitions: Larry Hartlaub & Dave Hull
 Programs: TBD
 Membership: Gwen Piña
 Special Projects: Dick York
 Newsletter/Website: Karl Peschel

Our Mission

The purpose of the Focus Camera Club is to further its members' enjoyment, knowledge and mastery of photographic skills through cooperative efforts and fellowship.

Focus Camera Club Monthly Meetings

Meetings are held the Second Friday & Fourth Wednesday of each month. Our meeting place is Lone Tree Civic Center, 8527 Lone Tree Pkwy, in Lone Tree. Meetings start promptly at 6:30 PM and will end by 9:00 PM after we breakdown the chairs and tables in the room. Get a Google Map by [clicking here](#).

Use Opposites To Reveal Contrast

By Russ Burden

Look beyond the obvious to find opposite features that attract the eye to a specific location within a photo



Big offset against little, color offset against monochrome, straight offset against curved, slow offset against fast, cheerful offset against sad: All of these and more show extremes in contrast and can be depicted in images.

When opposites are combined in a single photograph, subject contrast is created. When subject contrast is created, photographic impact is the result.

Pictures with impact grab a viewer's attention. What this all leads up to is encouraging you to incorporate the technique of using opposites so viewers of your photos provide a myriad of compliments!

In other words, use complements to receive compliments!

Look for ways to juxtapose contrasting subjects in your compositions. Look for ways to show scale, extremes in color, emotion, differences in light, age, etc.

As an experiment, thumb through the nearest magazine you can find. Notice how pictures that depict these characteristics tend to pop off the page. Hopefully, this encourages you to heed the ideas in this article to apply the principles into your own image-making.



Large subjects contrasted with small ones hold a viewer's interest. The relationship compels him or her to study the comparison of items within the photograph. Try to keep the image simple so the message is easily identifiable.

Avoid clutter in the background. Use easily identifiable compositional elements to draw the viewer into your picture. Make sure the light emphasizes the main elements so the eye is drawn to them. If not, darken the secondary parts of the composition in Photoshop so the viewer's eye isn't distracted from the primary subjects.

In the image of the Namib sand dunes at the start of this article I chose a horizontal format even though this photo is famously made as a vertical showing just the single tree and dune. For me, the horizontal reveals three examples of opposites: size, color and light. The size component is obvious, the tree on the left is lit although it's offset against the shadowed side of the dune and the deep green offset against the deep orange dune creates contrast.

In the other images that accompany this article, the opposite features attract the eye to very specific locations within each photo. Opposites and contrast appear everywhere. To photograph them, it's simply a matter of looking beyond the obvious and letting your "photo eyes" go beyond the cliché.

Sometimes it takes patience to let what's not obvious develop. Sometimes it means using a lens creatively. Sometimes it takes practice seeing the world differently.

Whatever the reason, the next time you're out in the field, do the opposite!



– Russ Burden

Program & Competition Meetings

Program Schedule

- 08/09/19 **Program** – “Low Light & Night Photography” by Joe Klocek
- 09/13/19 **Program** – TBA
- 10/11/19 **Program** – TBA
- 10/30/19 Member Critique meeting

Competition Schedule

- 08/28/19 **Subject** – Vehicle / Transportation Details
- 09/25/19 **Subject** – Night Images
- 10/23/19 **Subject** – Patterns in Nature

August 9 Program with Joe Klocek

Presentation by Joe Klocek on ‘How to do low light, light trails, city nighttime imagery and an in depth look at shutter speed.’

Joe works for Mike’s Camera.



Hearts on a String by Dave Hull



Cone Flower Trio by Gwen Paton

This Month's Competition is Vehicle / Transportation Details

The official definition - “Parts of any kind of motorized vehicle (used on roads and highways) – that may be still attached or have been removed. Includes, but not limited to, cars, trucks, motorcycles and motorized scooters, scrap yard parts, where old vehicles go to die, etc. **Close-ups are key in this DETAIL theme.**”

Judge will be **Cliff Lawson**

If you need the Competition Entry forms or the template for the stick-on labels, you can get both [from the Focus website on the Competition Rules page.](#)

July 'Flowers' Competition Results

Media	Artist	Image Title	Score	
f5.6	Digital	Laura Blake	Still life with Petunia	9
		Laura Blake	Pink Salvia	9
f8	Digital	Shawn Slade	A star is born	9
f11	Digital	Dave Hull	Hearts on a String	9
		Sam Alexander	Southern Comfort	9
		Bill Dickson	Lily's in motion	10
		Gwen Paton	Cone Flower Trio	10
		Sam Alexander	Modesty	10
f16	Color	Travis Broxton	Bloom	9
		Oz Pfenninger	Radial Symmetry	9
		Travis Broxton	Fly Trap	10
		Gary Witt	Attention Grabber	10
	Digital	Mary Paetow	Water Drops	9
		Joe Bonita	Overachiever	10
		Dan Greenberg	Looking Out in All Directions	10
		Oz Pfenninger	Fuzzy	10

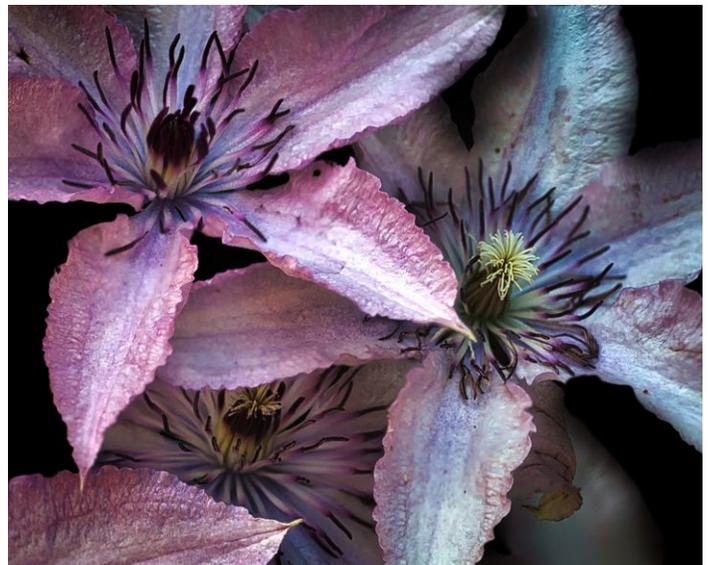
Judge for this competition was Jesse McLaughlin.

See all the winning images in [the Online Gallery](#).

Remember to send your winning Print images to Webmaster@FocusColorado.com for the online galleries. And please use the same naming conventions and image sizes as we do for Digital Submissions.



Looking Out in All Directions by Dan Greenberg



A star is born by Shawn Slade

Photo Contests

International Contest Honoring Fine Art Photography

6th Edition / 2019 - 2020

EARLY DEADLINE: October 13, 2019

Art is born out of passion. Fine Art photography is a perfect instrument, which allows a person to communicate with the world and share their vision. It results from the author's deep sensitivity, a need to express feelings through image, a unique view of the surrounding reality. It can be spontaneous, but it can also be a conscious and deliberate manifesto. FAPA is searching for photos born out of passion – your passion.

The competition is open to everyone, amateurs and professionals alike. Entries are welcome from any country in the world. Your work will be judged by an international panel of high profile photographers.

[Visit the Fine art Photo Awards website](#) for complete details, entry and prize info, and to submit images.

Local Photo Opps & Events

Butterflies at Chatfield Farms

Closes on September 2, 2019. If you have not been there this year you need to go soon.

This seasonal habitat is home to hundreds of native butterflies such as swallowtails, monarchs, mourning cloaks and painted ladies.

The plants in this house are used as a nectar source for butterfly food and designed to create a whimsical atmosphere for visitors of all ages to enjoy. Learn what types of plants you can add to your garden to attract butterflies and other pollinators.

[Visit the DBG Chatfield website](#) for ticket info and times.

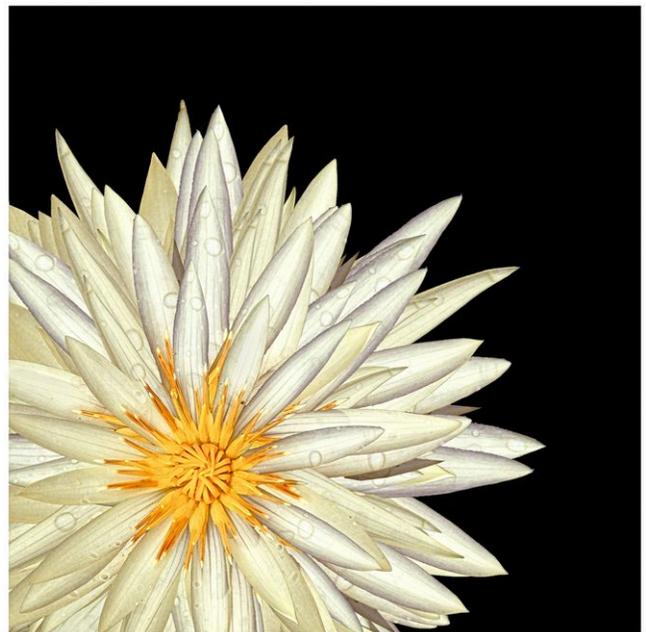
Black Hills Photo Shoot

September 27-29 in the Deadwood/Lead area in SD

A variety of sessions ranging from Landscapes, Photoshop, Macro, HDR, Lightroom, and of course there be Old West image making opportunities galore.

Prices range from \$249 down to \$129 with discounted pricing for active military or vets, and students.

[Visit the Workshop website](#) for details, registration, and all the details of the weekend.



Overachiever by Joe Bonita

Frame #37

A collection of extra tidbits I've discovered during the past few weeks.

– We have all encountered them – sometimes we have **been** them - The 4 Worst Types of Photographers You Know. [Check out the video here.](#)

– Are you a fan of Bird Photos? Check out the 2019 Audubon Photography Awards winning images. There are some [beautiful photos of all kinds of birds.](#)

“If you want to be a better photographer, stand in front of more interesting stuff.”

– Jim Richardson



Still life with Petunia by Laura Blake



Fuzzy by Oz Pfenninger



Modesty by Sam Alexander