InFocus Newsletter

May 2019

Photos in this issue are from last month's 'Architecture' competition.

Are you planning for alpine flowers?

This is the time of year when a number of photographers in the state are planning summertime activities. If that includes flower photography then here are a few articles to help.

The 5280 website has a great list of hikes and areas in the state. Another good list is on the CPR site.

And if you need help identifying what you've shot then hit this online catalog of Colorado wildflowers.

Featured Images

So many good images that scored 10's in the Architecture competition.

See some of them here...

Let In the Light by Lucius Ashby

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Focus Camera Club Officers and Committee members

Officers

President: Clint Dunham

Vice President: Joe Bonita

Treasurer: Kim Ross

Secretary: Bill Williams

Committee Chairs & Members

Executive: Clint Dunham, Joe Bonita, Kim Ross, Bill Williams and the Committee chairs listed below

Competitions: Larry Hartlaub

Programs: TBD

Membership: Gwen Piña

Special Projects: Dick York

Newsletter/Website: Karl Peschel

Our Mission

The purpose of the Focus Camera Club is to further its members' enjoyment, knowledge and mastery of photographic skills through cooperative efforts and fellowship.

Focus Camera Club Monthly Meetings

Meetings are held the Second Friday & Fourth Wednesday of each month. Our meeting place is Lone Tree Civic Center, 8527 Lone Tree Pkwy, in Lone Tree. Meetings start promptly at 6:30 PM and will end by 9:00 PM after we breakdown the chairs and tables in the room. Get a Google Map by clicking here.

More Architecture

Program & Competition Meetings

Program Schedule		Competition Schedule	
05/10/19	**Program** – Colorado: Black on White by John Fielder	05/22/19	**Subject** – Landscapes/Nature
05/29/19	Member Critique meeting		
06/14/19	**Program** – TBA	06/26/19	**Subject** – Open
07/12/19	**Program** – TBA	07/24/19	**Subject** – Flowers

May 10 Program with John Fielder

John Fielder, one of Colorado's premier scenic photographers will be making a presentation that displays images from his latest book, Colorado Black on White. Mr. Fielder will discuss many things photographers will appreciate about how he does what he does, including post-processing. Copies of this, his first book of black and white images, will be available for purchase after the presentation and Mr. Fielder will autograph copies for those who'd like.

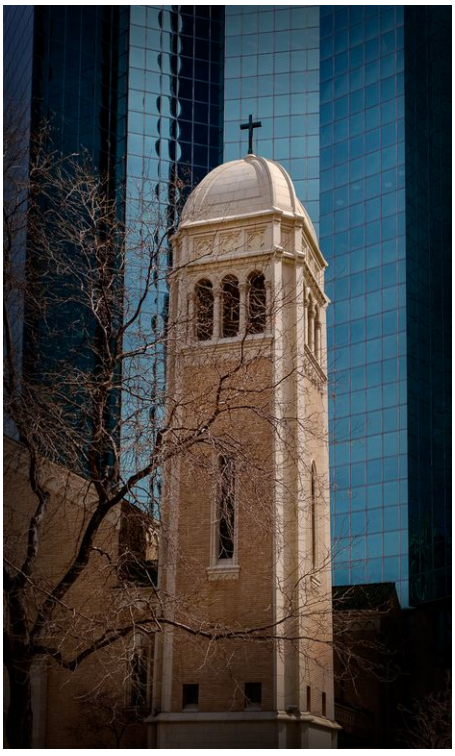
This Month's Competition is Landscapes / Nature

The official definition is *"(NOT ANIMALS) – Images should depict the natural world in such a fashion that a well-informed person is able to identify the subject, and that focus on landscapes and plant life as they are found in a natural environment. However, neither humans nor elements created by humans, nor animals, shall be present, except when the photo tells a nature story, that enhances the story and are not dominant. Images that are manipulated beyond the changing of brightness, contrast, hue, luminance or saturation of all or part of the image are also not acceptable."*

Do note that there are some very specific rules for this competition. Make sure you are scrutinizing your images and post processing so they fit all the criteria above.

Judge will be **Joseph Roybal**

If you need the Competition Entry forms or the template for the stick-on labels, you can get both from the Focus website on the Competition Rules page.



Holy Ghost Church by Dave Hull

April 'Architecture' Competition Results

	Media	Artist	Image Title	Score
f5.6	Digital	Terry Hanford	Dreamsicle squeeze	9
		Clifford Stockdill	Split the Sky	9
		Terry Hanford	American Castle	10
f8	Digital	Ernie Kuemmerer	New York Subway	9
		Victoria Ashby	Eiffel Tower's Interior	10
		Susan Haffke	L'Hemisferic	10
		Susan Haffke	Cloak of Titanium	10
		Shawn Slade	Art Museum as the Jawa Sandcrawler	10
		Shawn Slade	Sixteen	10
f11	Digital	Lucius Ashby	The Old and the New	9
		Bob Bartlett	Hang on!	9
		Ally Green	Andean Winery	9
		Rand Smith	FULTON LOOK UP	9
		Sam Alexander	Juxtaposition	10
		Sam Alexander	Radiance	10
		Lucius Ashby	Let In the Light	10
		Ally Green	Higher calling	10
		Larry Hartlaub	B&B Closed For Renovations	10
		Larry Hartlaub	Double Eagles	10
		Dave Hull	Holy Ghost Church	10
		Dave Hull	Spanish Romanesque	10
		Gwen Paton	Seldom Seen Side of Prague Castle	10
	Monochrome	Dave Hull	Equitable Building Detail	10
f16	Color	Dan Greenberg	Pastel Curves and Reflections	9
		Gary Witt	Building Blocks	9
		Oz Pfenninger	Convention Center Wall	10
		Oz Pfenninger	Skyward	10
	Digital	Dan Greenberg	Skyscraper Contrasts	9
		Todd Lytle	Roy G. Biv	9
		Mary Paetow	The Governor's Stairway	9
		Ronald Schaller	Towering Above	9
		Joe Bonita	DIA Panorama	10
		Joe Bonita	Siena Cathedral	10
		Travis Broxton	going up	10
		Travis Broxton	rising	10
		Brian Donovan	Illuminated Louvre	10
		Brian Donovan	Marina With A Twist	10
		Dan Greenberg	Looking Up at Eyes Looking Down	10
		Nancy Myer	Light Floods a Chapel at St. Paul's Cathedral	10
		Elmer Paetow	Loretto Chapel Santa Fe	10

f16	Digital	Mary Paetow	Golden Passage	10
		Leander Urmy	Watch the First Step	10
		Leander Urmy	1000 Broadway-South	10
	Monochrome	Wayne Corrigan	Brown Place Hotel - Since 1982	9
		Travis Broxton	Looking Up	10
		Oz Pfenninger	Repeating Patterns	10

Judge for this competition was Al Walls. See all the winning images in the Online Gallery.

Remember to send your winning Print images to Webmaster@FocusColorado.com for the online galleries. And please use the same naming conventions and image sizes as we do for Digital Submissions.

Looking Up at Eyes Looking Down by Dan Greenberg

Convention Center Wall by Oz Pfenninger

Photo Contests

Fascinating Bird Photography

Deadline: May 31, 2019 You can submit up to 10 images.

From their website...We at the Swiss Ornithological Institute in Sempach hope to inspire public interest in birds and raise awareness for their protection. Widespread understanding and appreciation of our native birdlife are key factors to the success of our efforts. The more people care about birds and enjoy watching them, the better our chances of implementing effective conservation measures for threatened species.

Stunning photographs perfectly convey the fascination that birds evoke in us: images that display the striking colours of a bird's plumage, introduce us to a wide range of behaviors, showcase the many shapes and sizes of birds from the Swan to the tiny Firecrest, and allow us to witness their aerobatic feats.

Visit their website for full info, rules, prizes, etc. Use the Sign In button top right to create a login and submit images.

Amazing Wildlife Photo Contest

Deadline: July 31, 2019

Our World In Focus is proud to present the 2019 Amazing Wildlife Photo Contest! This premier contest is focused on the incredible wildlife that inhabits planet earth. We want to see images that tell a unique story, capture a perfect moment and convey emotion. We have over $6,000 in cash & prizes up for grabs and the top 5 images will be awarded!

Visit the Our World in Focus website for details about the content, prizes, and entering the contest.

Portrait – The Motif Collective

Deadline: June 7, 2019

Faces and silhouettes of passers by, or beautifully executed, controlled studio shots, The Portrait has always been at the core of the Art of Photography. Since its creation, we have found that the camera in our hands favors the faces and spirit of all people of all ages.

Show us your favorite Portrait frames! Works will be selected based on creativity, quality of execution and uniqueness of vision. The work can be expressed from realism to abstraction.

Visit the Motif Collective website to get all the contest, prize, and submission information.

Cloak of Titanium by Susan Haffke

Sixteen by Shawn Slade

DIA Panorama by Joe Bonita

Local Photo Opps & Events

Chalk Art Festival

When: June 1-2

Denver's most historic block – Larimer Square – turns in to a vibrant street museum thanks to the chalk artwork of more than 150 professional and amateur artists. Honoring the traditional Italian Piazza dell'Arte ("square of art"), the temporary works of art will be accompanied by music, Italian food, wine tasting tents and an art gallery, plus a kids' corner where kids will have the chance to make chalk art of their own.

There are great photo opps for people, artist's at work, their artwork, etc. It's a fun day downtown. Full info is at the chalk festival website.

Butterflies at Chatfield Farms

This must be a signal that warmer weather is coming. Later this month the Butterfly habitat at Chatfield Farms opens – May 25th to be exact.

This seasonal habitat is home to hundreds of native butterflies such as swallowtails, monarchs, mourning cloaks and painted ladies. The plants in this house are used as a nectar source for butterfly food and designed to create a whimsical atmosphere for visitors of all ages to enjoy. Learn what types of plants you can add to your garden to attract butterflies and other pollinators.

Visit the Chatfield website for more info and ticket prices (it's quite cheap).

Frame #37

A collection of extra tidbits I've discovered during the past few weeks.

— Shooting cityscapes just requires a tripod and wide angle lens, right? Maybe not. If you want to get the most out of your Denver city shots then check out these 15 tutorials on cityscape shooting.

— Are you an Edward Weston fan? Or just someone who wants to know the secrets of a master photographer? Head over to Youtube for this look into his home and some of his iconic work.

— Historic Denver Photo Contest - Landmarks of Today and Tomorrow. Submissions are being accepted all this month. Get all the info here at their website.

> Photograph the world as it is. Nothing's more interesting than reality.
>
> – Mary Ellen Mark