InFocus Newsletter

December 2018

Photos in this issue are from last month's 'Doors & Doorknobs' competition.

The Annual Dinner closes the year

Our Annual Potluck Dinner is December 14 at our normal meeting place and time. Be sure to attend so your vote for President can be counted!

And, of course, come for the food and friendship and the recognition of the year's outstanding photographers.

Featured Article

There were many excellent images for our first Doors and Doorknobs competition. Here are a number of them. See more...

Tintern Entrance by Peggy Dietz

Here's hoping everyone in the club has a wonderful Holiday Season! Enjoy your time with family and friends, take some photos to remember the occasions, and celebrate with joyous abandon!

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Focus Camera Club Officers and Committee members

Officers

President: Joe Bonita

Vice President: Clint Dunham

Treasurer: Alicia Glassmeyer

Secretary: Laura Moran

Committee Chairs & Members

Executive: Joe Bonita, Clint Dunham, Alicia Glassmeyer, Laura Moran, and the Committee chairs listed below

Competitions: Larry Hartlaub

Programs: Dick York

Membership: Kim Ross

Our Mission

The purpose of the Focus Camera Club is to further its members' enjoyment, knowledge and mastery of photographic skills through cooperative efforts and fellowship.

Focus Camera Club Monthly Meetings

Meetings are held the Second Friday & Fourth Wednesday of each month. Our meeting place is Lone Tree Civic Center, 8527 Lone Tree Pkwy, in Lone Tree. Meetings start promptly at 6:30 PM and will end by 9:00 PM after we breakdown the chairs and tables in the room. Get a Google Map by clicking here.

More Winning Images

Program & Competition Meetings

Program Schedule		Competition Schedule	
12/14/18	Annual Potluck Dinner		
01/11/19	**Program** – Macro Photography	01/23/19	**Subject** – Open
02/08/19	**Program** – TBA	02/27/19	**Subject** – TBA
03/08/19	**Program** – TBA	03/27/19	**Subject** – TBA

** As of the publish date of this newsletter the 2019 dates are tentative, but based on our current meeting schedule. These should be confirmed soon.

No Program or Competition meetings

Continuing the tradition from past years we have no Program or Competition meetings in December. We don't want to collide with your holiday plans?

Enjoy your time with friends and family this month and we'll get back to the regular schedule of meetings in January 2019.

Annual Potluck Dinner

Don't miss this year's annual dinner. Besides a wonderful collection of food to dine on we are also voting on a President for next year. Clint Dunham and Dick York have offered to preside over the club for 2019 and the club members will be choosing who takes the reins.

You must attend the dinner to participate in the voting process. Let your voice be heard.

We will also be presenting members with accolades and awards for Photographer of the Year and for each Media category.

Cupboard love by Ally Green

Security by Dan Greenberg

November 'Doors and Doorknobs' Competition Results

	Media	Artist	Image Title	Score
f8	Color	Carl Paulson	Safe	9
		Lucius Ashby	Dangerous Door	10
	Digital	Victoria Ashby	Hiding Place	9
		Bill Dickson	Door to unknown places	9
		Dave Hull	Medieval Entrance	9
		Dave Hull	Lion Door Knocker	9
		Ernie Kuemmerer	Blue Door	9
		Gwen Paton	What's Behind the Blue Door	9
		Lucius Ashby	The Door	10
		Victoria Ashby	Enter At Your Own Risk	10
		Bill Dickson	Spring snow in Santa Fe	10
		Ally Green	Cupboard love	10
f11	Color	Clint Dunham	Sunset Reflection	10
	Digital	Jeff Hochwalt	French Door Art	9
		Elmer Paetow	Taos Pueblo Door	9
		Larry Hartlaub	The Red Bag	10
		Larry Hartlaub	Head'n to the Cantina	10
		Jeff Hochwalt	Night in Havana	10
		Elmer Paetow	Ancient Doorway	10
		Ronald Schaller	The Test of Time	10
f16	Color	Peggy Dietz	Tintern Entrance	10
		Dan Greenberg	Dorways to Colorful Row Houses	10
		Gary Witt	Dual Guardians	10
		Gary Witt	Cuban Dryer Door	10
	Digital	Travis Broxton	all aboard	9
		Travis Broxton	exit only	9
		Nancy Myer	Old Door With Antique...	9
		Mary Paetow	Past its Prime	9
		Oz Pfenninger	Angles and Hardware	9
		Dan Greenberg	Security	10
		Dan Greenberg	Giant's Door	10
		Todd Lytle	Poor Pane Management	10
		Butch Mazzuca	It's all about the light!	10
		Butch Mazzuca	Seen better days	10
		Mary Paetow	There's always a line	10
		Oz Pfenninger	Spiral Door Handle and Hardware	10
		Gwen Piña	Blessed Entrance	10
		Gwen Piña	Can you handle me	10
		Leander Urmy	Hawg BYT Hauler	10
	Monochrome	Travis Broxton	Elegance - '39 Auburn	9
		Peggy Dietz	Bacchus Wine Bar Entry	9

There were no winning entries from the F5.6 competition level.

Judge for this competition was John Kieffer. See all the winning images in the Online Gallery.

Remember to send your winning Print images to Webmaster@FocusColorado.com for the online galleries. And please use the same naming conventions as we do for Digital Submissions.

Night in Havana
by Jeff Hochwalt

Photo Contests

Share Your Winter

Deadline: January 1, 2019

What does winter look like to you? Is it outside, scaling snowy summits? Walking through frozen fields, composing your perfect shot of nature? Capturing the enduring wildlife around you? Making sense of the grey skies? Playing with reflections in the still water? Curled up inside next to the fire with a mug of hot chocolate and a good book? We want to experience your winter!

Visit the contest website for full details and to enter your images.

7th Zebra Awards

Deadline: December 31, 2018

Black and white photography is as simple as it is complex, carefully weaving streaks of light into the black-unknown, giving rise to lines, shapes, textures, emotions and stories. TZIPAC is proud to celebrate this magic of black and white photography with the Zebra Awards. With great prizes up for grabs (please see below), we hope the Zebra Awards will bring to light the marvelously diverse and vibrant visions of black and white photography from many amazing artists worldwide.

Visit the Tzipac contest website for more info and to enter the contest.

KolariVision - LIFE IN ANOTHER LIGHT

Deadline: January 31, 2019

Infrared Photography Contest aimed at showing the photography world the best shots and stories from the infrared community. We're looking for the best infrared shots from around the world that show us how looking at our lives in another wavelength of light can expand our imagination and creative potential.

Categories include: Photo Essay, Landscapes, B&W, Color Infrared and Portraits.

Visit the KolariVision website for info about prizes, entering the contest, and everything else.

Local Photo Opps & Events

Russ Burden Photo Tours

www.RussBurdenPhotography.com **303.791.9997**

2019 Upcoming Tours and Dates
Feb 23 - Mar 1, Birds of Florida
April 4 – 17, Tanzania safari #1

2019 Upcoming Tours and Dates
Apr 18 – May 1, Tanzania Safari #2
Aug 17 – 23, Goats and Gods

Blossoms of Light at DBG

The Gardens' signature event for over three decades, this annual holiday lights extravaganza transforms our York Street location into a twinkling winter wonderland. With fresh and exciting new features, along with some fan favorites, this year's display is brighter and more expansive than ever before.

Join us for this family-friendly event that has become a holiday tradition for thousands of Front Range families.

Visit the DBG webpage for the event dates and times, info about the Blossoms of Light, and ticket info.

Denver Holiday Events

Whether you're wanting to get that iconic photo of the Denver county building, see a parade, or prep for New Year's Eve fireworks you should visit the official Denver website. Up to date listings for many of the holiday events in and around Denver can be found there.

Member Recognition

Peggy Dietz' recent photography efforts are on display at St. Andrews Art Gallery through the month of December. Address: 9203 S University Blvd, Highlands Ranch. Hours: 8 a.m. to 8 p.m.

Support a fellow member and swing by the gallery to see Peggy's outstanding work.

Frame #37

— How do you become a better photographer? You shoot more. And doing a 52 Week Project is the perfect way. Lots of lists online detail each weekly subject, or you can make up your own list. Take a look at this site and this one for inspiration or use their lists. Start your journey January 1.

> To visualize an image (in whole or in part) is to see clearly in the mind prior to exposure, a continuous projection from composing the image through the final print.
>
> – Ansel Adams