

*Photos in this issue are from last month's 'Anatomy' competition.*

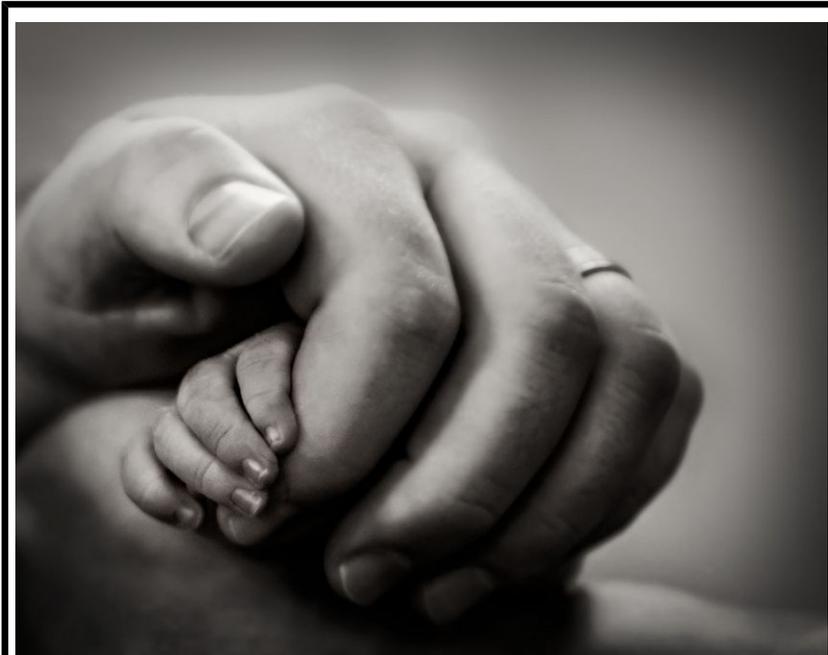
## I want a Beach and a Pina Colada...

Who else is OVER this heat and humidity? I'd be okay with it on a beach somewhere, under an umbrella with an ocean breeze and a cold drink in my hand. Ahhhhh! (sorry, I drifted off for a bit.)

Here's hoping the weather doesn't keep you from getting out there and shooting. Just adjust when you go. Maybe someone needs to organize a sunrise shoot. (any volunteers??)

## This Month's Featured Article

Image copyright is sometimes hard to understand. Here are some resources to help you get a better grip on it. [Read more here...](#)



*Father and Son by Travis Broxton*

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## Focus Camera Club Officers and Committee members

### Officers

*President:* Gary Witt

*Vice President:* Gwen Piña

*Treasurer:* Brian Donovan

*Secretary:* Oz Pfenninger

### Committee Chair & Members

*Executive:* Gary Witt, Gwen Piña, Oz Pfenninger, Brian Donovan, Guy Geoly, Theresa Corrada, Cecilia Broder

*Competitions:* Jeff Owens

*Programs:* Theresa Corrada

*Membership:* Cecelia Broder

*Special Projects:* (open)

*Education:* (open)

The purpose of the Focus Camera Club is to further its members' enjoyment, knowledge and mastery of photographic skills through cooperative efforts and fellowship.

## Focus Camera Club Monthly Meetings

Meetings are held the First & Third Thursday of each month. Our **meeting place** is The Community Room at the Greenwood Village City Hall, 6060 S. Quebec St. (That's on the east side of Quebec just south of Orchard Rd.) Get a Google Map by [clicking here](#). Meetings start promptly at 7 PM and will end around 9:45 PM so we can be out by 10 PM.

## Copyright for Photographers

By Karl Peschel

With the recent brouhaha over the HUGE suit brought against Getty Images I thought it would be good to provide Focus members with info about image copyright. There is a fair amount of bad info available, so I'll do my best to provide you with the good stuff.

If you haven't seen anything [about the Getty suit, start here](#).

### Learn About Copyright

Educating yourself about image copyright, who owns images when you do "work for hire," and what should be in your contracts to protect your copyright.

[PPA has](#) some basic info, but [TheLawTog](#) and [this interview with Carolyn Wright](#) go into much more detail.

### Register Your Images

Did you even know that was a thing? You can register your images through the US Copyright office, which will offer you more protections and a better chance of winning infringement cases.

Start with [this article from Petapixel](#). It also includes a link to the US Copyright.gov site.

### Learn About DMCA

(no, not the YMCA...)

The Digital Millennium Copyright Act helps protect images you put online, whether on your own website or others.

[Visit DMCA.com](#) for info about the act, about filing a Takedown notice, and their Facebook watermarking tool.

### Read the TOS on All the Social Sites You Post To

(That also goes for photo sharing sites like Flickr, 500px, Tumblr, 72dpi, or any other )

Though most sites let you retain copyright, some will have clauses allowing the site to redistribute, reshare, reuse, etc. Read carefully. Know what you're getting into.

This goes for photo contests too.

### Have Proper Releases

If you're shooting commercial work, be sure to have good contracts and signed release forms. You may need a Property release also, besides any model releases for individuals in the photos.

Get a [free contract at The Law-Tog site](#), and model releases are widely available online. Here is a [free one from RocketLawyer](#).

### A Few other Resources

Check these other sites too.

[Info on releases](#) and some sample documents for you to grab.

The [US Copyright Office](#)

[TinEye image search](#) – see if your pics are being reused online

[DigiMarc](#) – a digital watermarking service

The [Copyright Alliance](#)

## Program and Competition Schedules

Program Schedule		Competition Schedule	
08/04/16	<b>Program</b> – Black and White Photography by Guy Geoly & Joe Bonita	08/18/16	<b>Subject</b> – Open
09/01/16	<b>Program</b> – Night Photography by Grant Collier	09/28/16 (WED)	<b>Subject</b> – Flowers
10/07/16	<b>Program</b> – Nature and Wildlife Photography by Max Siegal	10/24/16	<b>Subject</b> – Denver Tech Center or Denver Zoo

### August 4 Program with Guy Geoly / Joe Bonita

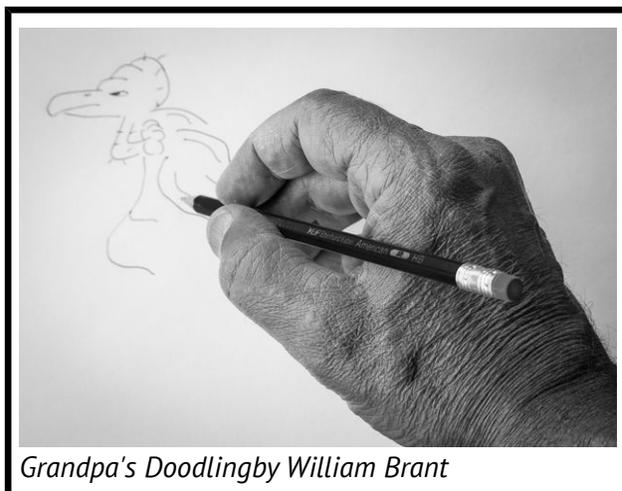
A presentation entitled “**Black and White or Color**” will be presented by Guy Geoly at the meeting. It will include a discussion on the limitations of direct shooting in black and white and on conversion of color images to black and white. It will also discuss and give examples of the benefits of black and white images and will discuss the kinds of images that are effective in black and white and those which are not. Finally, the program will show side by side comparisons of the same image in black and white and color and ask members of the audience which they like better, and why.

### This Month's Competition is Open

We always get lots of entries for Open months. Is it because you like the free-for-all competition? Enter whatever genre you desire – it's totally your call.

Judge will be **Russ Burden**

If you need the Competition Entry forms or the template for the stick-on labels, you can get both [from the Focus website on the Competition Rules page](#).



*Grandpa's Doodling by William Brant*



*Stretching Her Limits by Butch Mazzuca*

## July 'Anatomy' Competition Results

	Media	Artist	Image Title	Score
<b>f5.6</b>	Digital	Laura Moran	Bad Hair Day	9
		Kevin O'Kane	The Iris of My Eye	9
		Larry Hartlaub	100 Years, 2 Months, 22 Days	10
		Larry Hartlaub	Equine Reflection	10
<b>f8</b>	Digital	Nick Hemmenway	Gathering the Team	9
<b>f11</b>	Digital	William Brant	Grandpa's Doodling	9
		Brian Donovan	Butting Heads	9
		William Brant	Dancing for Alms	10
		Butch Mazzuca	Stretching Her Limits	10
	Monochrome	Gwen Piña	A Sweet Slumber	9
<b>f16</b>	Color	Travis Broxton	Hot Lips Behind Frosted Glass	9
		Digital	Joe Bonita	Anatomical Avatar
	Digital	Leander Urmy	Paws of El Tigre	9
		Joe Bonita	Nude in a Surreal Space	10
		Travis Broxton	Fly on Toe	10
		Travis Broxton	Father and Son	10
		Oz Pfenninger	Himba Tribe Girl	10
		Leander Urmy	Eye of the Horse	10
		Monochrome	Ron Cooper	Suzanne
	Ron Cooper		Folding Paper	10

Judge for this competition was Cliff Lawson.

See all the images in [the Online Gallery](#).

Remember to send your winning Print images to [Webmaster@FocusColorado.com](mailto:Webmaster@FocusColorado.com) for the online galleries.

And please use the same naming conventions as we do for Digital Submissions. 😊

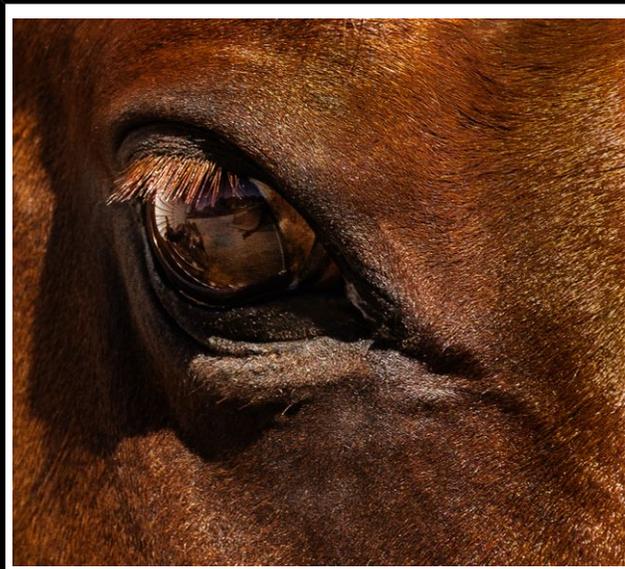


*Anatomical Avatar by Joe Bonita*



*The Iris of My Eye by Kevin O'Kane*

## Calls For Entries & Photo Contests



*Equine Reflection by Larry Hartlaub*

### USA Landscape Photographer of the Year

**Deadline:** Sept 15, 2016

The competition is divided into two main classes, the USA Landscape Photographer of the Year Award and the Young USA Landscape Photographer of the Year Award. To enter Young USA Landscape Photographer of the Year, you must be 18 or under on the closing date of September 15, 2016.

There are 7 categories within each of the two classes and up to 20 images may be entered across some or all of these categories.

Get the details and entry info [at the USALPOTY website.](#)

### C4FAP – Portraits 2017

**Deadline:** September 7, 2016

Our annual portraits exhibition brings artists from around the globe into the spotlight. A portrait is a visual representation that portrays the likeness of a person, place, animal, or object. All subject matter, photographic genres, capture types, and photo-based processes are eligible to submit.

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**Juror:** Karen Marks

Karen Marks has been Director of Howard Greenberg Gallery for over 15 years. In that time she has organized countless exhibitions, curated international art fairs and edited many publications. She is also an active board member of Association of International Photography Art Dealers. Karen Marks has been working in the world of fine art photography since her graduation from the School of Visual Arts in 1984.

Visit [the C4FAP website](#) for full details and entry info.

## Local Photo Opps and Events

### Russ Burden Photo Tours

[www.russburdenphotography.com](http://www.russburdenphotography.com)

303.791.9997

### 2016 Upcoming Tours and Dates

Aug 20 - 26, Goats and Gods Wildlife/Scenery

Oct 15 – 21, Monument Valley / Slot Canyons

## Boulder Photo Festival

**When:** August 30 – September 5

The Boulder Photo Festival provides several workshops and seminars for different disciplines of photography of varying levels and abilities. From wedding to climbing photography, the festival has workshops lead by respected photographers. Like in the past, this year's festival features some of the best known and esteemed photographers in the world to speak at our event.

Visit the [Boulder Photo Festival website](#) for a full rundown of events and speakers.

## Butterflies at Chatfield

This butterfly display closes September 4 for the winter, so if you want to get out there, do it soon. The seasonal habitat is home to hundreds of native butterflies - swallowtails, monarchs, mourning cloaks and painted ladies.

There are more than 50 native plant species in this garden. The rest of the plants (about 20 species) were chosen for the nectar production for butterfly food and are not native species in Colorado.

Opening times and tickets are available at the [DBG Chatfield website](#).

## American Indian Past and Present

**Instructor:** Scott Trees

The second annual American Indian workshop held at the Triangle C Ranch nestled up to the mountains of Rye, Colorado. You will have the opportunity to photograph American Indians in both traditional and present day costumes. We will have 4 American Indian males and 3 American Indian females as well as some cowboys and cowgirls available for your shoots.

**When:** September 23 - 25, Friday – Sunday      **Cost:** \$1000, \$500 deposit to hold your space

If you are ready to make a deposit to hold your spot, contact Kimber or Gail and they will send you an invoice and further info. Email [kbarber613@msn.com](mailto:kbarber613@msn.com) or [gail.demonet@me.com](mailto:gail.demonet@me.com)

## Hudson Gardens Macro Workshop

Join Mike's Camera and Hudson Gardens for a three-part macro photography workshop. This class includes an evening classroom instruction at Mike's Camera in Park Meadows, followed by a Saturday morning walking tour of Hudson Gardens, and a follow up critique session to review images by the group.

**When:** September 8, 11, and 13

Get all the details, costs, and registration info at [the Mike's Camera website](#). And look at the other workshops and events they have listed on their site. Some good ones coming up.



*Bad Hair Day by Laura Moran*



*Gathering the Team by Nick Hemmenway*



*Paws of El Tigre by Leander Urmy*

## Frame #37

A collection of extra tidbits I've discovered during the past few weeks.

- Need some info on shooting great landscapes? The folks over at DPReview wrote a great article you should read. Go take a look at it [here on the DPReview site](#).
- Shooting B&W in the film days was seen by many as a purer form of photography, and an easy way to learn about processing and printing your own work. But, this photographer thinks [digital may be ruining B&W photography](#). What do you think?
- Ever thought about a trip to South Dakota to hit the National Parks, Monuments and Forests? The folks over at B&H Photo [put together a nice guide](#) to those spots in their America For Explorers series.
- “...envy and jealousy mostly make us unhappy and miserable. And when it comes to photography, that’s most apparent on social media.” Why do we [envy other photographers](#)?

“ You know, photo conversations are replacing verbal conversations. I don't know if that's a bad thing. A photo is worth a thousand words. ”

*- Ashton Kutcher*

## Member Show



Ron Cooper is being featured at Gallery MFC ,located at 424 Broadway in Denver. From August 11 to October 1 you can go and see Ron's 'Asian Journeys' images.

**Artist reception is on Thursday, August 11 from 6 pm to 8 pm.**

All Focus members are invited and should feel free to bring guests. Normal Gallery hours are M-F 9-6, Sat 10-3.