

Photos in this issue are from last month's 'Open' competition.

## Summertime is Travel time

Many family vacations happen during the summer. Kids are out of school, and warmer weather makes you want to get out and go.

Don't be "that guy" lugging a photo backpack full of gear though. Grab a small camera, travel light, and enjoy the time with family and friends.

If you do a photo excursion, feel free to take the appropriate gear. But let's remember to keep family time just that.

## This Month's Featured Article

Is missing. Sorry about that. But you can help...

I invite all Focus Members to submit a 2-3 page article for the newsletter. We always need great tutorials for our members to enjoy. And if you feel you don't have the writing "chops" then simply send some ideas. Email [newsletter@focuscolorado.com](mailto:newsletter@focuscolorado.com)

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## Focus Camera Club Officers and Committee members

### Officers

*President:* Gary Witt

*Vice President:* Gwen Piña

*Treasurer:* Brian Donovan

*Secretary:* Oz Pfenninger

### Committee Chair & Members

*Executive:* Gary Witt, Gwen Piña, Oz Pfenninger, Brian Donovan, Guy Geoly, Theresa Corrada, Cecilia Broder

*Competitions:* Jeff Owens

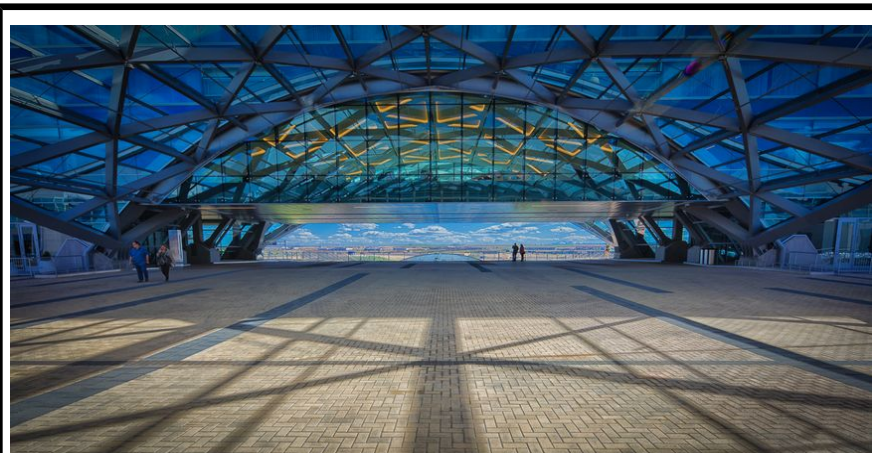
*Programs:* Theresa Corrada

*Membership:* Cecelia Broder

*Special Projects:* (open)

*Education:* (open)

The purpose of the Focus Camera Club is to further its members' enjoyment, knowledge and mastery of photographic skills through cooperative efforts and fellowship.



Westin Hotel at DIA by Larry Hartlaub

## Focus Camera Club Monthly Meetings

Meetings are held the First & Third Thursday of each month. Our **meeting place** is The Community Room at the Greenwood Village City Hall, 6060 S. Quebec St. (That's on the east side of Quebec just south of Orchard Rd.) Get a Google Map by [clicking here](#). Meetings start promptly at 7 PM and will end around 9:45 PM so we can be out by 10 PM.

## Program and Competition Schedules

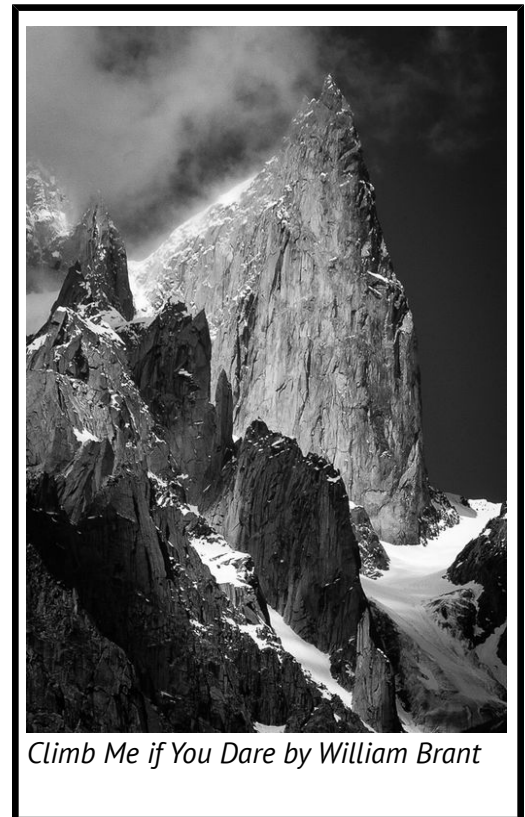
Program Schedule		Competition Schedule	
06/02/16	<b>Program</b> – The Mind’s Eye Image by Steve O’Bryan	06/16/16	<b>Subject</b> – Abandoned / Decay
06/30/16	Mentoring Meeting		
07/07/16	<b>Program</b> – TBA by Russ Burden	07/21/16	<b>Subject</b> – Anatomy
08/04/16	<b>Program</b> – Black and White Photography by Joe Bonita & Guy Geoly	08/18/16	<b>Subject</b> – Open

### June 2 Program with Steve O’Bryan

Out taking photographs...a pulsing, 360-degree-multi-sensory environment immediately surrounds me. A mind’s eye image kicks-in, sometimes preventing my eyes from really “seeing”. Regardless, my job is to reduce this mind’s-eye sensory experience into an aesthetically pleasing, two-dimensional image by blending technology with deliberate, intentional, and personal artistic seeing.

Often, the beauty and interest of a scene is what first pulls me in. As an artist, I can replicate that literal beauty, or I can step into what the landscape/nature painter, Kathryn Mapes Turner, calls the “metaphorical fog”, that is, going beyond the edges of the literal; making the unseen, seen; transcending words and the physical limitations of our senses.

This kind of image comes from somewhere within—quite literally from the inside out as a kind of self-portraiture. This subtle, and at times, unconscious process, blends with my personal style and results in the first level of “meaning” a new image may have.



*Climb Me if You Dare by William Brant*

### This Month's Competition is Abandoned / Decay

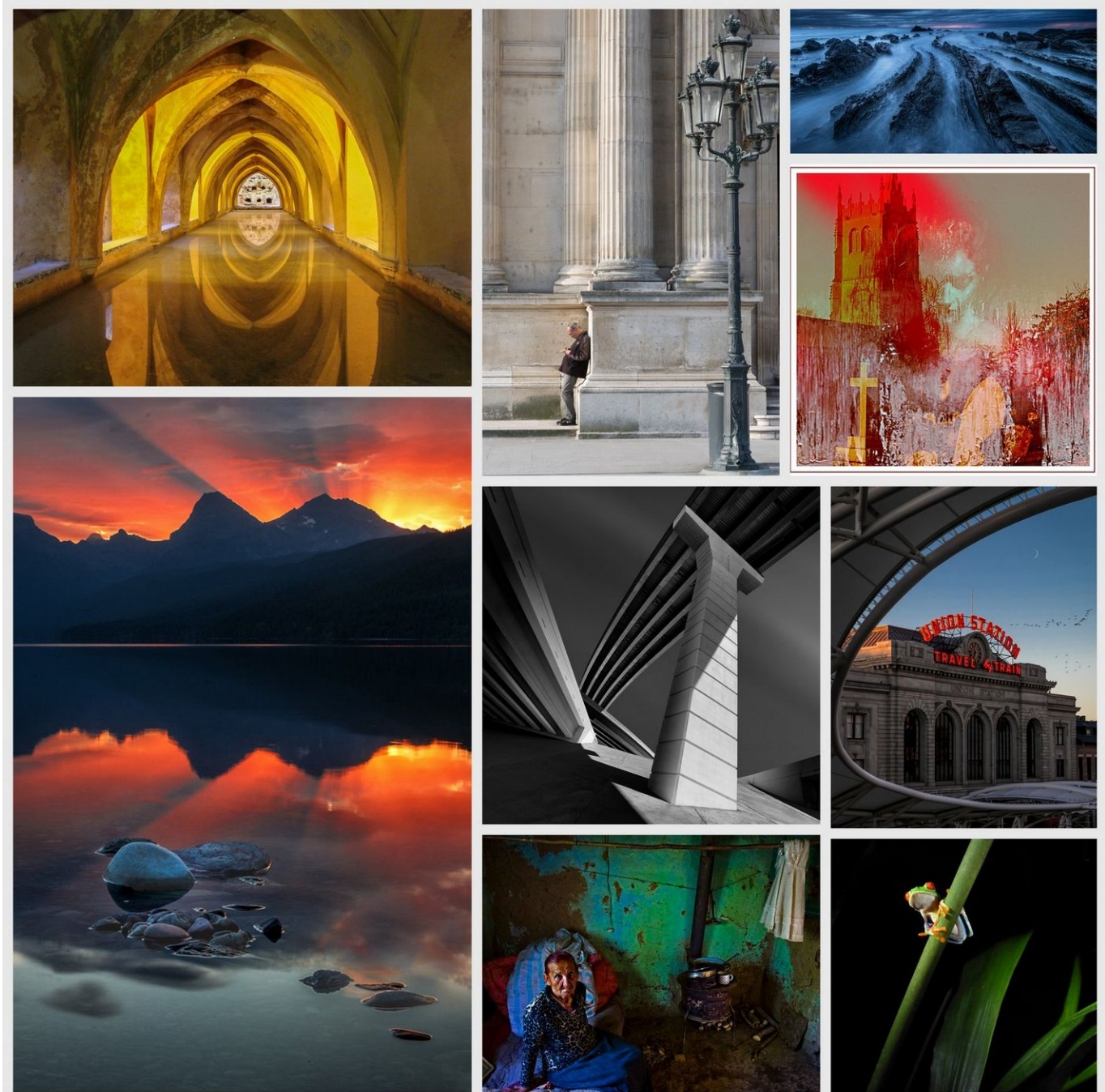
The official definition: *Pictures of old decaying or abandoned buildings and other structures, ruins, abandoned or decaying vehicles, dead or dying plants, old bones or fossils (not shot in a museum), etc. Some type of decay must be evident – rot, rust, old peeling paint, etc. No restrictions on editing in camera or via computer software, as long as it is clear that the image started out as a photograph.*

So when you are out shooting, be on the lookout for old stuff. Visit a junkyard. Wander around the back alleyways of buildings. Find some old, abandoned buildings and get permissions to go inside. There are many places we can find things that are not so pretty and new.

Judge will be **John Harris**

If you need the Competition Entry forms or the template for the stick-on labels, you can get both [from the Focus website on the Competition Rules page](#).

**Some of the fantastic images from the May competition We are quite a diverse group.**



## May 'Open' Competition Results

	Media	Artist	Image Title	Score
<b>f5.6</b>	Digital	Laura Moran	Frog in the Dark	9
		Kevin O'Kane	Blizzard	9
		Larry Hartlaub	Hawk Eye	10
		Larry Hartlaub	Westin Hotel at DIA	10
<b>f8</b>	Color	Rick Matson	Back in the Day	9
		Gary Patterson	Bristlecone – South Park	10
	Digital	Lucius Ashby	Central Park	9
		Lucius Ashby	Passing Time	9
		Nick Hemmenway	No Clouds Here	9
		April Moore	Village Soccer	9
		Ron Schaller	The Baths	9
		Rick Matson	Show Time!	9
	Monochrome			
	<b>f11</b>	Color	Todd Christensen	Misenplace: Italian Style
Jeff Jensen			Nuthatch	9
Digital		Jeff Jensen	Hydra-Matic	10
		Todd Christensen	Teammates	9
		Theresa Corrada	The Mayan Celebrates 85 Years	9
		Wayne Corrigan	I Shot 2 Photographers Today	9
		Brian Donovan	Santa Magdalena	9
		Butch Mazzuca	Stripped Warriors	9
		Gwen Piña	Berry Break	9
		Cohan Zarnoch	A Reflection of Thought	9
		Bob Bartlett	Sticks & Stones	10
		William Brant	Climb Me if You Dare	10
		Todd Christensen	Union Station in Denver Broncos Colors	10
		Theresa Corrada	Tranquility	10
		Diane Katzenberger	I've Seen a Lot of Miles	10
		Butch Mazzuca	Lake McDonald Sunset	10
		Jeff Owens	Finding Delicate Arch	10
		Jeff Owens	Mesa Arch under the Milky Way	10
		Bill Rothenmeyer	Storm at Sand Dunes	10
		Cohan Zarnoch	Sharing the Faith	10
<b>f16</b>	Color	Travis Broxton	Everything on Sale	9
		Peggy Dietz	Photographically Assembled Horse	9

f16	Color			
		Danny Lam	A-Line vs Peña Blvd	9
		Oz Pfenninger	Beach Abstract	9
		Joe Bonita	Pyrenees Village Walk	10
		Ron Cooper	Serene Countenance	10
		Ron Cooper	Vietnamese Boy with Hat	10
		Peggy Dietz	lady Bitton	10
		Cliff Lawson	Warmup	10
		Cliff Lawson	No More Pictures	10
		Scott Wilson	Elgol, Towards the Cuillins	10
		Gary Witt	Window Whimsy	10
	Digital	Travis Broxton	In Pursuit of Happiness	9
		Kevin Holliday	Awaiting	9
		Charles Hopkins	Encaustic Clown	9
		Nancy Myer	Water Lilies Aglow	9
		Mary Paetow	Sandhill Cranes	9
		Oz Pfenninger	A Woman's Work is Never Done	9
		Gary Witt	By Wing or Rail	9
		Gary Witt	Square Tower Unit	9
		Travis Broxton	Home Sweet Home	10
		Oz Pfenninger	Painted Hills	10
		Leander Urmy	Grace and Beauty	10
		Scott Wilson	Chasing the Dragon	10
	Monochrome	Joe Bonita	High Key Coffee	9
		Charles Hopkins	Polka Dots and Stripes	9
		Ron Cooper	Old Woman in Plaid	10
		Kevin Holliday	Elevated Illusions #5	10
		Danny Lam	Union Station After Rain	10
		Cliff Lawson	Those Windows to the Soul	10
		Scott Wilson	Spurn Point	10

Judge(s) for this competition were Focus Members. See all the images in [the Online Gallery](#).

**Remember to send your winning Print images to [Webmaster@FocusColorado.com](mailto:Webmaster@FocusColorado.com) for the online galleries. And please use the same naming conventions as we do for Digital Submissions. 😊**

“ It's not when you press the shutter, but why you press the shutter.

”  
- Mary Ellen Mark

## ***Calls For Entries & Photo Contests***

### **C4FAP - Dreams**

Dreams have inspired visual artists for centuries. Dreams come in many forms; for example, visions, delusions, fantasy, imagination, specters, nightmares, hallucinations, aspirations, etc. All genres, capture types, and photo-based processes are eligible to submit.

**Deadline:** June 30, 2016

**JUROR:** Jennifer DeCarlo

Jennifer DeCarlo is the owner and founder of jdc Fine Art in San Diego. Her gallery is dedicated to contemporary fine art photography. Prior to opening her own Gallery

Visit the [C4FAP website](#) for details and submission info.

### **American Landscape 2016 from OP**

The title says it all. Enter your best Landscape image for a chance at a \$2000 Grand prize, along with a wheelbarrow full of camera goodies.

**Deadline:** June 28th

Visit the [Outdoor Photographer contest website](#) for entry info and all the details.



*Window Whimsy by Gary Witt*



*Warmup by Cliff Lawson*

### **Day in The Life 2016 by Tamron**

Amazing things happen in our everyday lives and photography is a way to share those moments and immortalize them forever. We want to see the extraordinary moments from your life and give away a sweet lens in the process.

- **Enter one photo by July 30th, 2016**
- Upload a photo that is less than 3MB and/or smaller than 1000x1000 pixels
- Grand Prize Winner will receive Tamron's brand new SP 85mm F/1.8 Prime Lens
- No category restrictions, so just be creative!

Visit [Tamron's contest website](#) to enter.

## Local Photo Opps and Events

### Russ Burden Photo Tours

[www.russburdenphotography.com](http://www.russburdenphotography.com)

303.791.9997

#### 2016 Upcoming Tours and Dates

July 23-29, Glacier National Park

Aug 20 - 26, Goats and Gods Wildlife/Scenery

Oct 15 – 21, Monument Valley / Slot Canyons

### Classic Car Show – Highlands Ranch

(Yes, you could get photos like Dan does.)

Where: Cherry Hills Community Church

When: June 18, 2016 10:00 AM - 2:00 PM

Join us for the 16th annual Highlands Ranch Cultural Affairs Association Classic Car Show sponsored by Groove Automotive. We will have music, food, door prizes, goodies bags and category awards for participants. Awards will be given for 1st, 2nd and 3rd place in each class and Best of Show.

FREE to the public! Join us for a day of entertainment with classic cars, food, drink, music and family fun.

### Colorado RenFest

*Huzzah and Cheers to 40 Magical Years!! For our 40th Anniversary season, we take you on a magical tour through time and legend. As you wander down the village streets and pathways of the Colorado Renaissance Festival, ready thyself to revel with master revelers, watch artisans create original works of their ancient craft and be taken in by the tantalizing aromas of roast turkey legges, steak on a stake, fresh baked goods and more.*

*Featuring a cast of hundreds of authentically costumed merrymakers living and working throughout the village and performing, continuously, upon the Festival's seven stages, the illusion of a rollicking 16th Century festival day is created. Impromptu encounters with the royalty and peasantry of Tudor England are commonplace.*

2016 Dates: June 11-12, 18-19, 25-26, July 2-3, 9-10, 16-17, 23-24, 30-31, August 6-7

Visit the [Colorado Renaissance festival](#) website for weekend themes, ticket info, etc. And if you go, do enter the photo contest with images you get from a day at the festival.

## Frame #37

A collection of extra tidbits I've discovered during the past few weeks.

– Do you have a [Dropbox account](#)? Did you know you can have 2 Gig of free storage just for signing up? Cloud storage is quite useful, and with their apps installed, you can sync files on your computer, tablet and phone. Great for PDFs of camera manuals, photos you want to show off, videos, etc.

– Everything in modern life is rush, rush, rush. Like wanting your images to be awesome right out of the gate. [Eric Kim asks us to be patient](#), both with photography and life.

– Many cameras offer a B&W mode, but lots of us shoot RAW and in color and convert to B&W later. If you're using Lightroom (or use these tips for ACR too) [here are a number of tips](#) for B&W conversions you should know.