In Focus

The monthly Newsletter of the Focus Camera Club

April 2014

Photos in this issue are from last month's 'Abstract' competition.

Start planning some photo trips

Warmer weather brings us a renewed interest in getting outside and shooting. Whether it's for pleasure or profit, start making your list of favorite locations and set aside some dates on your calendar to go visit them.

– April 15th is an important day! –

But not for what you think. This year we have a **Lunar Eclipse** on that day. If you want to get great photos, follow the guidelines from Nikon and Mr Eclipse.

This Month's Featured Article

Words of wisdom for photographer's everywhere.
Read more here...

Ribbon Explosion by A. J. Spong

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Focus Camera Club Officers and Committee members

Officers
President: Guy Geoly
Vice President: Gary Witt
Treasurer: Todd Lytle
Secretary: Karen Kirkpatrick

Committee Chair & Members
Executive: Guy Geoly, Gary Witt, Peggy Dietz , Todd Lytle, Karen Kirkpatrick, Gwen Pina, Frank Gibbs
Competitions: Peggy Dietz, Nancy Myer, Richard Caverly, Joe Bonita
Programs: Gary Witt
Membership: Gwen Pina
Special Projects: (open)
Education: Gary Witt

The purpose of the Focus Camera Club is to further its members' enjoyment, knowledge and mastery of photographic skills through cooperative efforts and fellowship.

Focus Camera Club Monthly Meetings

Meetings are held the First Thursday and Third Tuesday of each month. Our **meeting place** is in The Community Room at the Greenwood Village City Hall, 6060 S. Quebec St. (That's on the east side of Quebec just south of Orchard Rd.) Get a Google Map by clicking here. Meetings start promptly at 7 PM and will end around 9:45 PM so we can be out by 10 PM.

Photographer's Mantra

The fine folks at Design Aglow made this wonderful poster.

And you can get your very own high resolution JPG, suitable for printing at 10x30 inches, from their website here.

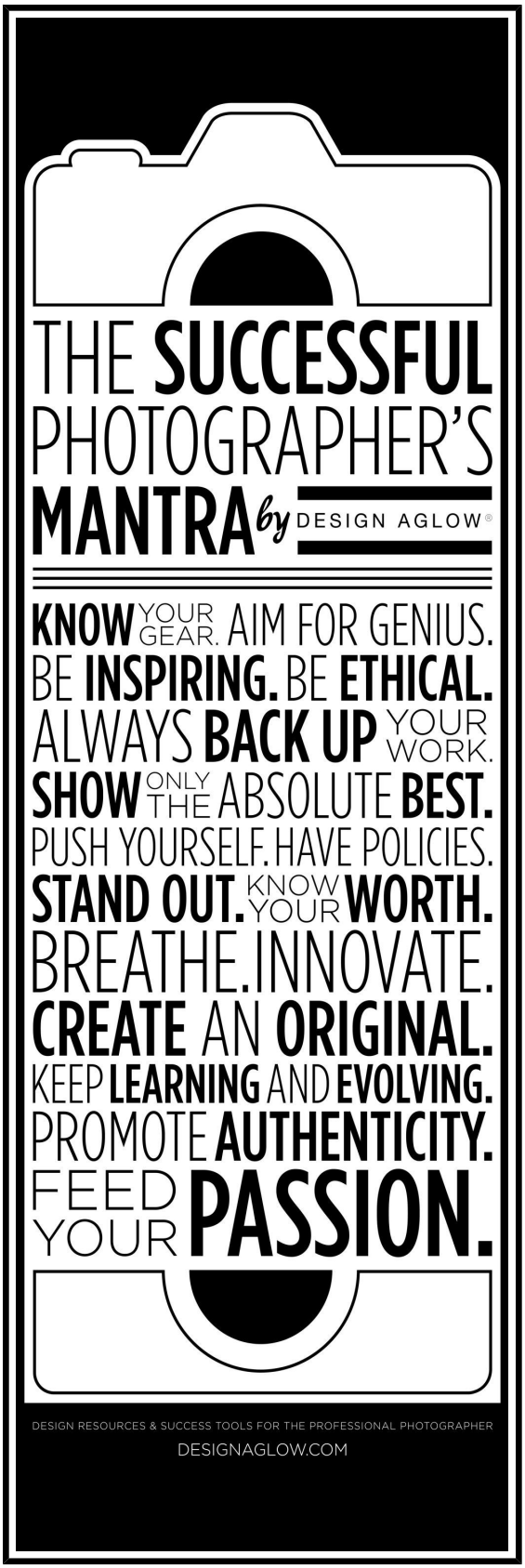
And yes, it's FREE.

There is a lot of wisdom packed in these short sentences.

Read them.

Remember them.

And Breathe!



Program and Competition Schedules

Program Schedule		Competition Schedule	
04/10/14	**Presentation –** Why Black & White by Cole Thompson	4/24/14	**Subject** – Dominant Color
05/01/14	**Presentation –** Sharpness Pre and Post Exposure by Joe Bonita	05/22/14	**Subject** – Open
05/29/14	**5th Thursday Mentoring** - Member Critiques		
06/05/14	**Presentation –** Urban Photography by Erin Brinkley-Burgardt	06/19/14	**Subject** – Cityscapes

Broken Rhythm by Gary Witt

April 10 Program with Cole Thompson

Care to be challenged? Cole Thompson will attempt to convert our die-hard color photographers into ardent black and white shooters! This program will be much more than a lesson on black & white conversion.

Cole will share the story of his journey to black and white photography, illustrate what he specifically loves about this genre and share his secrets and tips. He will also explain his photographic philosophies including "Photographic Celibacy", "Simple" and "Cole's Rule of Thirds" (this is not what you might think).

While Cole has a celebrated resume with numerous awards, publications and exhibitions, he does not list these as his accomplishments. Cole measures success internally according to his photographic vision and in trying to better himself. "When I create from my vision, there are no losers, only winners."

During the presentation, Cole will share several of his portfolios including "The Ghosts of Auschwitz-Birkenau" and "Ceiling Lamps" as well as his new work from Iceland and Death Valley. In addition, Cole has generously offered to raffle three of his fabulous prints…you must be present to win.

Please plan on attending.

This Month's Competition is Dominant Color

Official Definition - *Photos in which at least 50% of the content is essentially the same color.*

In the case of black and white entries, please make them either High key or Low key. High Key: Photographs consisting of predominantly light tones, with few mid-tones and shadows. Low Key: Photographs consisting of predominantly dark tones, with few mid-tones and highlights.

Upcoming Judges for Competitions

Here's a list of Judges for the upcoming competitions. Once the October and November ones are booked we'll let you know. The online Calendar will always show the Judge for any scheduled competitions. If you're curious, visit the Focus Calendar to see them.

April - (Dominant Color)	Competition Judge - Terry Mieger
May - (Open)	Competition Judge - Kelly Rush
June - (Cityscapes)	Competition Judge - Chris James
July - (Open)	Competition Judge - Dan Ballard
August - (Close-Up)	Competition Judge - Jeff Johnson
September - (Night Photos)	Competition Judge - James Lundhagen

If you need the Competition Entry forms or the template for the stick-on labels, you can get both from the Focus website on the Competition Rules page.

Color of the Slots by Cecilia Broder

March Abstract Competition Results

	Media	Artist	Image Title	Score
f5.6	Color	Gwen Pina	The Matador's Cape	9
		Jimmy Doolittle	Golden	9
	Digital	Linda Slavec	Oeuf Avec Couleur	9
f8	Digital	Butch Mazzuca	Guitars	9
		Cecilia Broder	Valparaiso Colors	9
		David Irwin	Algie Abstract	9
		A. J. Spong	Ribbon Explosion	9
		Cecilia Broder	Color of the Slots	9
		David Irwin	Mother Natures Abstract	9
f11	Color	Gary Witt	Hamiltonian Angles	9
		Frank Gibbs	Frozen	9
		Gigi Embrechts	Pine Green	9
	Digital	Gary Witt	Lanquid Levels	9
		Oz Pfenninger	Laughing Lichen	9
	Monochrome	Gary Witt	Broken Rhythm	9
f16	Color	Joe Bonita	Circles and Lines	9
	Digital	Joe Bonita	Spaghetti	9
	Monochrome	Cliff Lawson	Stripes	9

Remember to send your winning Print images to Webmaster@FocusColorado.com for the online galleries.

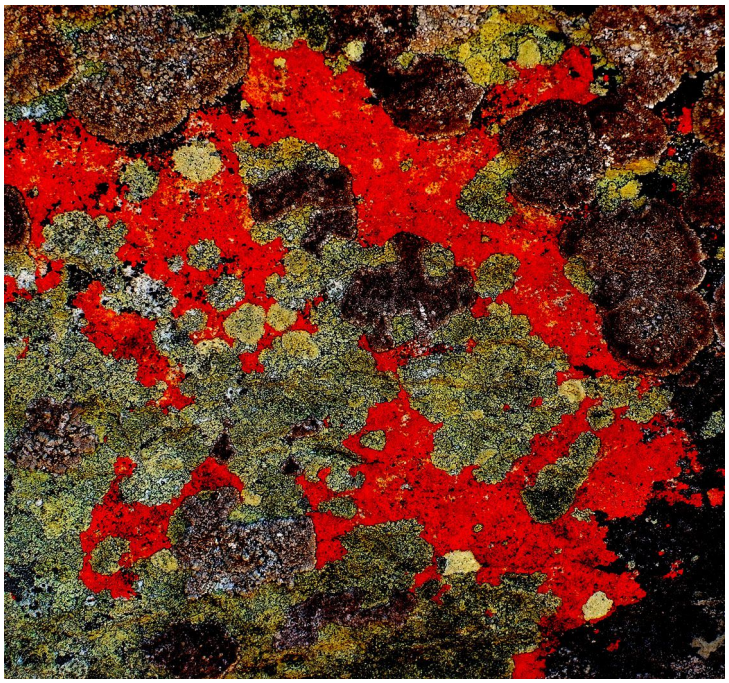
Calls For Entries & Photo Contests

Black & White World

The timeless and graphic qualities of black-and-white always make a statement. Digital Photo Pro's new Black & White World Photo Contest celebrates the monochrome image. Enter today!

The First Place Prize Package includes $500 cash and publication of the winning photo in Digital Photo Pro magazine — along with other great prizes!

Entry deadline is May 22, 2014. Visit the contest website for full info and entry.



Laughing Lichen by Oz Pfenninger

Great Outdoors 5th Annual

From Outdoor Photographer. The great outdoors offer endless scenic opportunities and bring in amazing images from around the world. In its fifth year, our most popular photo contest inspired by the great outdoors is going strong and now accepting entries.

Submit photos of outdoor locations from around the world for your chance to win publication in an issue of Outdoor Photographer and a photography prize package that includes a GigaPan EPIC Pro Robotic Camera Mount. Enter now!

Entry deadline is June 5, 2014.

Visit the contest website for complete details and entry info.

Local Photo Opps and Events

Russ Burden Photo Tours

www.russburdenphotography.com 303.791.9997

2014 Photo Trips

May 10 - 16, Monument Valley / Slot Canyons

Custom Group / Dates, Arches + Canyonlands National Parks - includes 5 days of Photoshop instruction

May 24 - June 2, Oregon Coast - 10 day trip

June 14 - 20, Tetons and Yellowstone Natl. Parks in Spring

July 12 - 18, Colorado Wildflowers and Alpine Scenery

July 24 - 30, Glacier National Park: Tour #1

July 31 - Aug 6, Glacier National Park: Tour #2

Doors Open Denver 2014

Saturday April 12 & Sunday April 13. Sign up soon and visit Mike's Camera website for full info.

Street Photography Workshops – The group will start with a lecture about the history of street photography and tips for shooting architectural images. Then you will take a walking tour through downtown
Denver with the crew from Mike's Camera who will assist you in capturing some of Denver's remarkable sites and architecture.

Urban Portraiture Workshop – Join Mike's Camera for an educational photography workshop on urban portraiture with Downtown Denver as the backdrop! You'll start with a lecture about tips for shooting outdoor portraits in urban areas. Then you'll embark on a walking tour with two models through Downtown Denver and the crew from Mike's Camera who will be there to assist you in capturing some remarkable portrait images

Frozen by Frank Gibbs

Denver Zoo Photo Test Drive

Date & Time – Saturday April 26, 9:00AM – 4:00PM

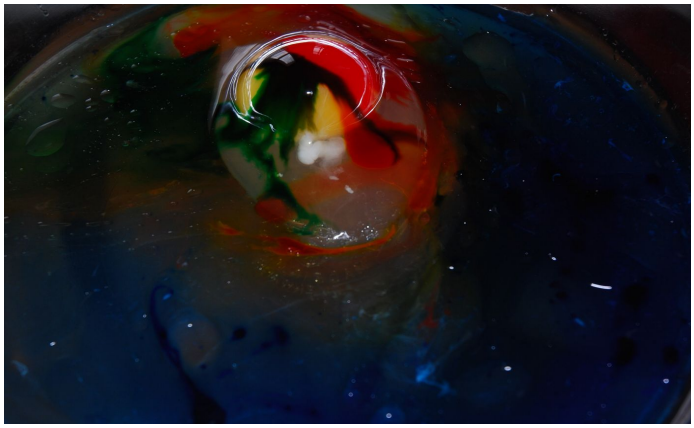
You'll be able to test drive some of the most exciting new gear from your favorite manufacturers, including Canon, Nikon, Olympus, Tamron, Sony, Promaster, Lensbaby & Panasonic!

Registration – Although registration is not necessary, standard Denver Zoo admission fees apply.

Gear is provided on a first come first served basis, so get there early for best selection. All gear must be returned by 4:30PM.

Visit the Mike's Camera website for complete info on this wonderful opportunity.

Mother Natures Abstract by David Irwin



Oeuf Avec Couleur by Linda Slavec

Frame #37

A collection of extra tidbits I've discovered during the past few weeks.

— **What's better than FREE photography skills training?** Being able to get the training 24/7, on your schedule. Now through April 15 you can watch videos from PhotoVision on a wide variety of subjects. Jump over to their special webpage and get yourself some education!

— If you like pics of water drops, or have ever attempted to do them yourself, you should take a look at this slideshow gallery on Photo.net. Some beautiful images.

— Wanna sell your own photography books like Dan does? Blurb.com has a free PDF on building a book and a discount for April for first timers. Use the code **MYFIRST** for 25% off through April 30.

— Whether you are a seasoned pro or just starting out, photographers at every level sometimes forget some simple things. Don't be victim to these 15 common mistakes.

— Many Focus members shoot landscapes, and you've likely seen samples of their work in competitions. Here are 20 photogs worth checking out if you desire to be an excellent landscape photographer.

> "Anybody who says that photography is 95 percent feeling and five percent technique is a coward."
>
> *- Dean Collins*

For Sale

Wildlife super zoom lens

Tamron SP 200-500 mm / f5.6 for Canon and Nikon DSLR. Comes complete with 2X extender for 200-1000 mm effective focal length.

Like new condition $750.
dyork101@comcast.net