

2018 Competition Subjects and Definitions

General Information on editing and image-making. UNLESS TO THE CONTRARY IN THE SPECIFIC DEFINITION, there is no restriction on use of software, camera filters, etc. to edit a digital photo, or to make prints, as long as it is clear that the image started out as a photograph. Thus, editing an image such that it cannot be casually determined that it was originally a photograph, would not be acceptable for submission in Focus Camera Club, even though it might be a great piece of artwork.

January – OPEN - The Open category allows photographers to submit images of any subject matter. Members are encouraged to explore photographic techniques and subjects outside their usual style.

February – ALTERED REALITY – The alteration of a scene or subject so that it is obviously unrealistic. The image being altered must have been taken with a camera. The alternation may be done with image editing, as long as the result depicts a significant deviation from reality. Infrared (film and digital) photos will also be accepted. Examples of what would NOT qualify: simply applying a soft focus filter to the image, or simply arranging or physically altering items or a scene and then taking a straight unmodified photo of it.

March – FROZEN/ICE/SNOW – Photos of snow and frozen liquids such as water, taken in any fashion (outdoors or indoors), in which the snow or ice is the primary subject. Not allowed would be photos of man-made, or womanmade, sculptures of snow or ice. However, frozen streams or liquid emanating from fountains would be allowed. Also not allowed would be a scene where it appears that snow was falling at the time of the photo but the falling snow is not the primary subject.

April – VEHICLE AND MACHINERY DETAILS – We are looking for close-ups and details of vehicles (cars, trucks, buses, planes, boats, trains) or machinery (mechanical apparatus such as framework or moving parts).

May – ABANDONED / DECAY – Photos of old decayed or abandoned buildings and other structures, ruins, abandoned or decayed vehicles, dead or dying plants, old bones or fossils (not shot in museums), etc. Some type of decay must be evident – rot, old peeling paint, etc.

June – OPEN – The Open category allows photographers to submit images of any subject matter. Members are encouraged to explore photographic techniques and subjects outside their usual style.

July – CLOUDS – Photos of visible masses of vapor in the sky, of the many kinds of clouds found in different weather patterns. Not included would be steam, smoke, dust, etc emanating from ground sources.

August – LANDSCAPES and NATURE - Photos of naturally occurring (not man-made) objects, such as landscapes, wildlife and plant life (including flowers) as they are found in a natural environment. However, neither humans nor elements created by humans shall be present, except when the photo tells a nature story (that enhances the story and are not dominant, such as fences, roads or distant structures). Photographs of zoo or other captive animals (wildlife – not pets) are acceptable if the captivity is in not readily evident. Mounted specimens, or obviously set arrangements, are not acceptable.

September – PILES OR ROWS OF THINGS - Photos of piles or rows of inanimate objects (not animals or humans). The piles or rows must be the primary subject of the photo. If humans or animals are included, they must not be prominent.

October – OPEN – The Open category allows photographers to submit images of any subject matter. Members are encouraged to explore photographic techniques and subjects outside their usual style.

November – DOORS AND DOORKNOBS – Photos of any kind of doors or doorknobs, from normal to quirky. The doors or doorknobs must be the primary subject of the photo. If humans or animals are included, they must not be prominent.