

Photos in this issue are from last month's 'Silhouettes' competition.

Is Winter Finally over?

Nice way to end April, huh? Let's hope the springtime weather keeps going so we can all get back to wearing shorts every day.

As we roll into the warmer months are you planning trips to DBG, Hudson Gardens, Chatfield, mountain meadows, or other flowery locations?

Whether you're loading up your macro lens or looking for beautiful fields in front of mountains, now is the time of year to find lots of subject matter.

There are plenty of resources online, or you could go for one of those old fashioned book things too (which are actually more handy when out in the field and away from cell service).

Get some ideas from [this article](#) and also [this one](#).



Serengeti Sunset by Leander Urmy

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Focus Camera Club Officers and Committee members

Officers

President: Gary Witt

Vice President: Gwen Piña

Treasurer: Brian Donovan

Secretary: Oz Pfenninger

Committee Chair & Members

Executive: Gary Witt, Gwen Piña, Oz Pfenninger, Brian Donovan, and the Committee chairs listed below

Competitions: Larry Hartlaub

Programs: Dick York

Membership: Joe Bonita

Special Projects: (open)

Education: (open)

The purpose of the Focus Camera Club is to further its members' enjoyment, knowledge and mastery of photographic skills through cooperative efforts and fellowship.

Focus Camera Club Monthly Meetings

Meetings are held the Second & Fourth Wednesday of each month. Our **meeting place is Lone Tree Civic Center**, 8527 Lone Tree Pkwy, in Lone Tree. Get a Google Map by [clicking here](#). Meetings start promptly at **6:30 PM and will end by 9:00 PM** after we breakdown the chairs/tables in the room.

Colorado Parks and Wildlife

I received this info via email from Bob Dean. Although Focus Camera club will not (as a group) get involved with this, we thought some of our members would be interested in these efforts. Feel free to visit the website linked below and/or contact Mr. Dean if you are personally interested. – Karl

A little over a year ago, I was asked to participate in a group that was working with the Colorado Parks and Wildlife Department (CPW) to set up a roundtable comprised of Non-consumptive users that had interest in the way in which Colorado manages its Parks and Wildlife. I am pleased to say that we have successfully completed the process and the group is up and running.

This new group has support from the Director of CPW, Bob Broscheid. In fact, he was instrumental in starting it. CPW is very interested in establishing a communications vehicle where stakeholders can provide input to CPW as well as provide the group information relevant to our State's wildlife and Park management. My role is to represent wildlife photographers in the endeavor.

CPW is the primary agency responsible for managing wildlife and State Parks. The wildlife includes both game and non-game animals as well as the habitats they occupy. There are several very good reasons for non-consumptive users to at least be aware of what's going on with this agency. CPW is the major source of information for the legislative and executive branches of our State Government on matters related to almost all outdoor activities. The issues related to funding parks, wildlife habitat work, and such are influenced by CPW, although the legislature does the heavy lifting in this area

The Parks and Wildlife Commission, charged with the policy work on Parks and Wildlife has taken a keen interest in this roundtable. We have one or two of the commissioners attending our meetings regularly. This roundtable provides a two-way communication path between the stake holders and the CPW senior staff with regard to just about anything CPW related that we want to discuss. They have been very open to all our issues, no matter the magnitude or sensitivity (e.g. predator control studies for bears and mt. lions). Stake holders or interest groups include a wide variety of people such as birder groups like Audubon, Native Plant groups, wildlife rehabilitators, conservation groups (e.g. Sierra Club and Defenders of Wildlife), potentially mountain bikers, and of course nature photographers.

There are a lot of potential new funding sources being considered (taxes on supplies for outdoor activity, trail permits, other usage permits, etc.). It will take quite a while to get the legislative action needed to implement any new funding sources but our group is at least in the knowledge loop for these.

Regards, Bob Dean

Views of Nature Photography PO Box 270501 Louisville, CO 80027-0501

Email: views of nature@comcast.net Website <http://www.viewsofnaturephoto.com>

Program and Competition Schedules

Program Schedule		Competition Schedule	
5/10/17	Program – Organize, Organize, Organize by Terry Mieger	5/24/17	Subject – Animals
6/14/17	Program – TBD	6/28/17	Subject – Open
7/12/17	Program – TBD	7/26/17	Subject – Water

May 10 Program with Terry Mieger

Organization of images could be a problem, but because they are digital it is easier than negatives and slides. The biggest goals of good organization are being able to locate any image and the systems integration with the digital darkroom.

This presentation will look at several paths to organizational success including Adobe Creative Cloud and some alternatives. We will be looking at pros and cons of various organizational approaches and what they can do for you. This will hopefully help you decide which is best for you. Even if you have a system, you might be able to improve your organizational scheme and workflow.

This Month's Competition is Animals

This one is pretty easy – a plain and simple definition.

Images that include one or more live animals, no people.

Judge will be **Al Walls**

If you need the Competition Entry forms or the template for the stick-on labels, you can get both [from the Focus website on the Competition Rules page](#).



April 'Silhouettes' Competition Results

	Media	Artist	Image Title	Score
f8	Digital	Alicia Glassmeyer	Equine Sunset	9
		Larry Hartlaub	At the Top of the Stairs	9
		Larry Hartlaub	Long Day Fishing	9
		Todd Soderstrom	Cobalt Echo	9
f11	Digital	Gwen Piña	Journey's End	9
		Jeff Hochwalt	Cristobal Colon Lighthouse Lovers	10
		Jeff Hochwalt	Stacey and Steeple	10
		Jeff Owens	A Stroll in Paradise	10
		Jeff Owens	Searching	10
		Gwen Piña	Tres Amigos	10
		Ron Schaller	Night Dance	10
		f16	Color	Joe Bonita
	Ron Cooper		Solitude	10
Digital	Joe Bonita		Beach Shelter	9
	Kevin Holliday		Embraced	9
	Kevin Holliday		Deliniation	9
	Butch Mazzuca		Into the Knight	9
	Butch Mazzuca		The Right Mitten	9
	Oz Pfenninger		On the Move	9
	Gary Witt		Soaring at Sunset	9
	Dick York		Black on White	9
	Travis Broxton		Blowin' in the Wind	10
	Travis Broxton		Sparks Fly	10
	Todd Lytle		Dirty Jeans Done Dirt Cheap	10
	Nancy Myer		Iterations of Nefertiti	10
	Mary Paetow		Tanzanian Sunrise	10
	Oz Pfenninger		Visitors	10
	Leander Urmy		Watery Silhouette	10
	Leander Urmy		Serengeti Sunset	10
	Dick York		Fire Call	10

Judge for this competition was Trish Sangelo. See all images in [the Online Gallery](#).

Remember to send your winning Print images to Webmaster@FocusColorado.com for the online galleries.
And please use the same naming conventions as we do for Digital Submissions. 😊

Calls For Entries & Photo Contests

2017 Land Thru the Lens

Boulder County Parks & Open Space: We are excited to announce our 3rd juried photography exhibit featuring our public land. Please visit our parks and capture images to submit for consideration.

Photography sessions led by Ranger Fowler will be held throughout the summer. Anyone may submit up to 5 photographs for a \$30 entry fee. Cash prizes will be given to exhibitors with any profits being contributed to the [Boulder County Parks and Open Space Foundation](#).

The exhibit will be held at The Great Frame Up – Longmont from Friday, October 13 through Friday, November 3.

Deadline for submissions – Tuesday, August 1

For more information, including a map and list of Boulder County Parks & Open Space properties, please visit www.BoulderCounty-OpenSpace.org/photoshow or contact Karen Imbierowicz at kimbierowicz@bouldercounty.org or 303-678-6268.

RMSP - U.S. Armed Services Photo Contest

We are proud to announce that our first-ever photo contest specifically for active duty members and veterans of the U.S. Armed Services is up and running!

Perhaps more than any other segment of the population, our servicemen and women get the opportunity to visit new places, meet new people and see new sights. And now, all the images created along the way could result in a FREE workshop or a \$5,979.54 tuition credit to our upcoming [Professional Intensive](#) course.

Our contest will **end at midnight on May 31, 2017** at which point our impressive team of judges will begin the process of viewing all the images. We will contact the winners and make an announcement by the middle of June.

All the info, rules, and entry submissions are on [the RMSP contest webpage](#).



Stacey and Steeple by Jeff Hochwalt

Local Photo Opps and Events

Russ Burden Photo Tours

www.russburdenphotography.com

303.791.9997

2017 Upcoming Tours and Dates

May 24 – June 1, Oregon / Northern California / Redwoods

Aug 19-25, Goats and Gods

Dec 2-8, Bosque Del Apache & White Sands

Butterflies at Chatfield

The Butterfly House at DBG Chatfield is due to open later this month, on May 27th.

This seasonal habitat is home to hundreds of native butterflies such as swallowtails, monarchs, mourning cloaks and painted ladies.

There are more than 50 native plant species in this garden. The rest of the plants (about 20 species) were chosen for the nectar production for butterfly food and are not native species in Colorado.

Visit the [DBG Chatfield website](#) for more info, hours of operation, and tickets.



Equine Sunset by Alicia Glassmeyer



Tres Amigos by Gwen Piña

Denver Chalk Art Festival

The ever popular Chalk Art festival **June 3&4** on Larimer Street in Denver. If you've never been, you'll be surprised how wonderful the chalk art is, especially the 3D looking pieces.

Plus there is food, music, a Kid's Corner (for budding chalk artists), and it all happens in an area full of historic buildings.

Denver Chalk Art Festival on Larimer Square is a FREE two-day street-painting festival where more than 200 artists spend hours turning the streets of Larimer Square into a museum of chalk art.

It's simply hard to put into words the magical experience that the Denver Chalk Art Festival creates for artists, vendors and visitors alike.

Visit the [festival website](#) for full info. And look into their [Photo Contest too](#).

Frame #37

A collection of extra tidbits I've discovered during the past few weeks.

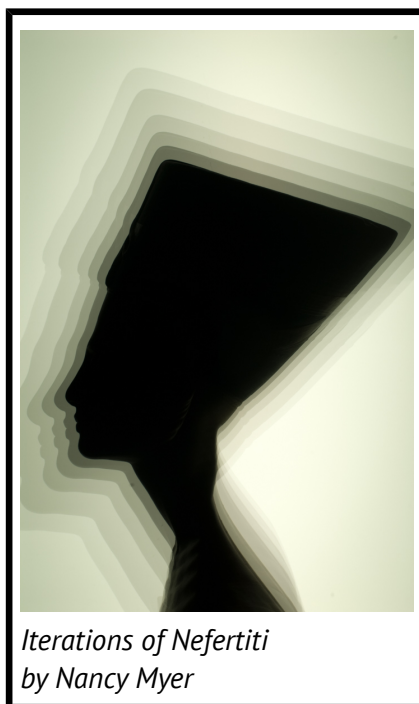
– Got a Netflix account? Instead of binge watching the latest reality show, how about some nice photography series instead? Take a [look at this list](#) and spend some time watching quality stuff.

– Need a few more photography related movies to add to your list? How about 40 of them? From (slightly disturbing) offerings like One Hour Photo to Under Fire to biopics on Ansel Adams, Cartier-Bresson and Gordon Parks there is something for everyone. Check out [the list here](#).

– We all love to see other people's best work, especially as inspiration for our own work. Well, the [Sony World Photography Awards winners](#) are all online and you REALLY should go look through those galleries. There are some fantastic images there.



Night Dance by Ron Schaller



*Iterations of Nefertiti
by Nancy Myer*



*At the Top of the Stairs
by Larry Hartlaub*

“ Of course, there will always be those who look only at technique, who ask ‘how’, while others of a more curious nature will ask ‘why’. Personally, I have always preferred inspiration to information. ”

- Man Ray