

# In Focus

*The monthly Newsletter of the Focus Camera Club*  
*October 2011*

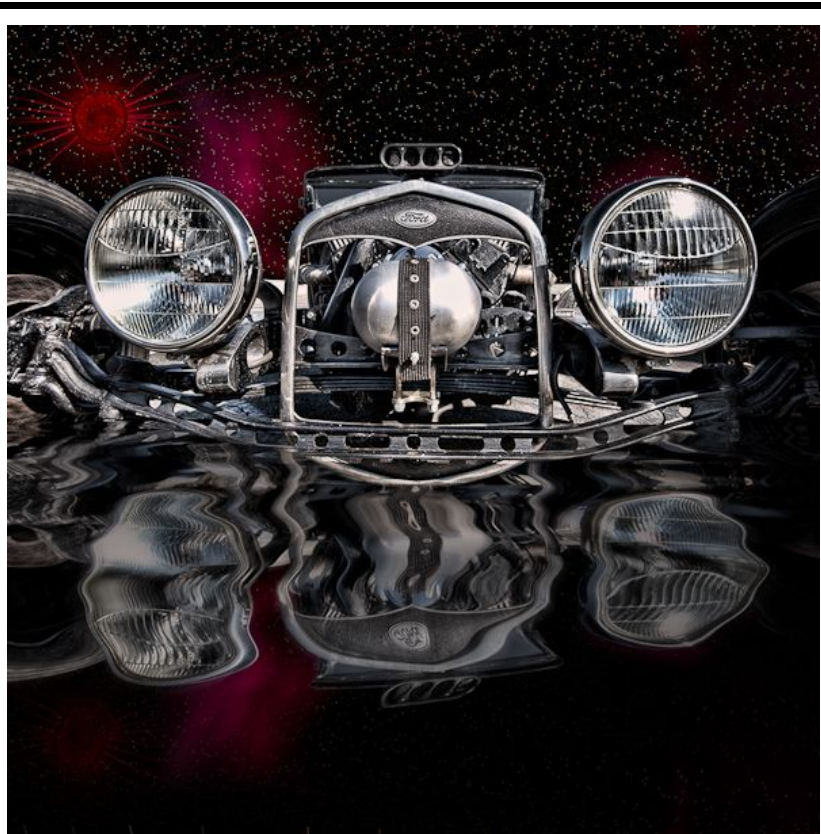
*Photos in this issue are from last month's 'Altered Reality' competition.*

## A little lighter

This month's newsletter is not as "thick" as last month. But it's still full of candy coated goodness.

## This Month's Featured Article

...is missing in action. The newspaper I work for is moving to mail delivery AND we're going from an evening to a morning paper. The past few weeks have been hectic, frustrating, and worrisome. And it's "bled" into my off time too. Sorry. - Karl



*Alien Metal by Dan Greenberg*

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## Focus Camera Club Officers and Committee members

### Officers

*President:* Joe Bonita  
*Vice President:* Frank Gibbs  
*Treasurer:* Peggy Dietz  
*Secretary:* Paul DiSalvo

### Committees

*Executive:* Joe Bonita, Russ Burden, Peggy Dietz, Paul DiSalvo, Frank Gibbs, Cliff Lawson, Marv Mickelson, Tim Visser  
*Competitions:* Russ Burden, Marv Mickelson, Joe Bonita, Frank Gibbs, Nancy Myer  
*Programs:* Tim Visser  
*Membership:* Peggy Dietz  
*Special Projects:* Marv Mickelson  
*Education:* (Currently unmanned)

The purpose of the Focus Camera Club is to further its members' enjoyment, knowledge and mastery of photographic skills through cooperative efforts and fellowship.

## Focus Camera Club Monthly Meetings

Meetings are held the First and Third Tuesday of each month. We gather in the meeting room at the back of the Animal Hospital building located at 5640 County Line Place in Highlands Ranch. Get a Google Map by [clicking here](#). Meetings start promptly at 7 PM. Parking is at the back of the building, but please leave the first 6 spots open. We can also park in the "Tiles for Less" parking lot just to the east of the hospital and walk across.

## Program and Competition Schedules

Program Schedule		Competition Schedule	
10/04/11	Presentation – Digital 201 Mini Presentations	10/18/11	<b>Subject</b> – Looking Up
11/01/11	Presentation – Calibration by Nat Coalson and Dennis Halley	11/15/11	<b>Subject</b> – Open
12/06/11	Best of the Best Competition		

### October 4 Mini Presentations from Focus members

Helen Tyler - The Art of Photography is more than technique.

The program will be images designed to encourage photographers to work outside and beyond what they are used to. Helen will address the importance of knowing the basics and then how to use imagination, passion, and creativity to find your own specialty. She will show how to put images together, use borders, textures, backgrounds, and color to enhance your creations. Helen hopes to emphasize that art is more than technique.

Tim Visser - HDR, (High Dynamic Range)

By the end of Tim's presentation, you will know what HDR is, when to use it, what to watch out for, how to set your camera and post processing process.

(Tim's is a standby presentation. There may be other members doing presentations.)

### This Month's Upcoming Competition: Action

It's always a challenge to show action in a photograph. We are capturing a fleeting moment, a few milliseconds of time in our images. The secret is to capture that decisive moment.

Whether it's a race car, a slam dunk, a golf or tennis swing, a dog chasing a cat, or the kids swing in the backyard, it is possible to show action.

Go find some action.

Go capture that decisive moment.

If you need the Competition Entry forms or the template for the stick-on labels, you can get both [from the Focus website on the Competition Rules page.](#)



*African Impression by Helen Tyler*

## September Altered Reality Competition Results

	Media	Artist	Image Title	Score	Award
<b>f5.6</b>	Digital Projection	Gwen Piña	King of the Road	7	1st
		Elmer Paetow	Palouse Grain Elevator	7	2nd
<b>f8</b>	Color Print	Paul Olthoff	Kristy Painted	7	1st
	Digital Projection	Tim Visser	Swirling Around Flower	10	1st
<b>f11</b>		Todd Lytle	Come Fly with Me	9	2nd
	Color Print	Dan Greenberg	Nuclear Shock Wave	10	1st
	Digital Projection	Dan Greenberg	Alien Metal	10	1st
		Jim Doolittle	Reflective Rotation	10	2nd
		Nona Radin	Get Ready for Turtle Soup	10	3rd
		Jim Doolittle	War and Peace	10	HM
	Monochrome Print	Dan Greenberg	Just Waiting	9	1st
<b>f16</b>	Digital Projection	Ilene Nova	Animate	10	1st
		Helen Tyler	African Impression	10	2nd
	Monochrome Print	Joe Bonita	Park Avenue, Manhattan	10	1st

## Calls For Entries / Photo Contests

### Share the View Photo Contest

The Audubon Society of Greater Denver is holding a nature photo contest.

**Entry period: Oct. 15 – Nov. 30, 2011**

Nature buffs should sort through the pictures they have taken and pick out the best, the beautiful, the unusual, the favorites. Any image of the natural world will do - that includes landscapes, flowers, wildlife, macro shots, aerials, behaviors, portraits, underwater, abstracts, B&W - even urban wildlife - as long as nature is the prime feature.

People may enter as many images as they'd like for an entry fee of \$10 per image. Not only will they have the chance to win some

big bucks, but if they place in the top 250, they will receive a Certificate of Merit and their image will appear on the contest website throughout 2012. One of the top 250 will be featured per day and all will be accompanied by the photographer's name, contact information and website link (if requested).

Registration info, rules and prize lists are at [the contest webpage](#). Be sure to read the rules and FAQ about how much editing is allowed on the submitted images.



*Get Ready for Turtle Soup by Nona Radin*



## New Beginnings Photography Contest

*From their website:* A "New Beginnings" photo could be a moment you captured on your child's first day of school, the first steps your baby took, or even an object that symbolizes the contest theme! And the part I'm most giddy about is the Kids Click's category! I am in awe of the photos kids capture! Their out-of-the box creativity infuses me to see the world in a new light! Let's celebrate our kids too! So don't delay!

The **deadline is November 20th, 2011!** Find those "New Beginnings" photos and start submitting! And be sure to check back... you may see your entry featured on the home page!

Visit <http://newbeginningsphotocontest.com/> for all the details.

## Local Photo Opps and Events

### Russ Burden Photo Tours

[www.russburdenphotography.com](http://www.russburdenphotography.com)

303.791.9997

#### 2011 Photo Tours

Oct. 18 - 23, Hunts Mesa - Aerial perspective of Monument Valley and Capital Reef NP

Nov. 5 - 11, Bryce Canyon and Zion National Parks

Dec. 6 - 12, Bosque Del Apache & White Sands Natl. Monument

#### 2012 Photo Tours

February 18 - 24, Birds of Florida

April 14 - 20, Monument Valley and Slot Canyons

May 5 - 11, Arches and Canyonlands with 5 days of Photoshop instruction

#### 2012 Photo Tours (con't)

May 26 - June 4, Oregon Coast - 10 day trip

June 16 - 22, Grand Teton / Yellowstone National Parks – Spring

Sept 23 - Oct 2, Tetons and Yellowstone Natl. Parks in Fall - 10 days

Oct. 16 - 21, Hunts Mesa - Aerial perspective of Monument Valley and Capital Reef National Park

Nov. 3 - 9, Bryce Canyon and Zion National Parks

Dec. 1 - 7, Bosque Del Apache / White Sands Natl. Mon.

### Pumpkin Festival

Denver Botanic Gardens at Chatfield

Saturday & Sunday, Oct. 8 & 9, 9 a.m. – 5 p.m.

Enjoy a fun-filled day at a 10-acre pumpkin patch, including arts and crafts, and pony rides. Members get discounted admission. Amusement rides are free with admission.

Visit the [Botanic Gardens website](#) for more info. And [check the calendar page](#) for more October events.

### C4FAP Class - Keeping It Simple

Course Description: This four-part workshop led by photographer Cole Thompson is designed for artists who desire to simplify the process of creating their art.

The objective is to learn to keep it simple; starting with your vision, the image capture and especially the processing and the printing of the image. We will explore ways to simplify these steps so that our primary focus can be on the creation of the image.

Level: Intermediate/Advanced

Materials list: For the first class bring samples of your work (prints)

Dates: October 19, October 26, November 2, and November 9, 2011 all from 6-9pm.

Webpage for complete details and cost: <http://c4fap.org/workshops/2011Simple/>

## **C4FAP Class - Evocative Portraits with Tom Bol**

Course Description: Learn what goes into making a strong portrait and goes beyond the standard shot. The class will look at various lighting styles, locations and posing. We will discuss techniques such as creating separation, the one light shot and establishing rapport with your subject. Students will learn to use studio strobes with a variety of lighting tools; we will have models on hand to photograph during the afternoon. Tom will discuss how to create portraits that match your creative ideas. If you shoot high school portraits, families, seniors or commercial this class is perfect to broaden your portrait skills.

Date: Saturday – October 22, 2011 9:00 am – 5:00 pm

Materials List: Students should bring their camera, accessories and laptop computer.

Webpage for complete details and cost: <http://c4fap.org/workshops/2011Evocative/>

## **Nancy Myer featured at NCAR in Boulder**

You should have gotten an email a week or so ago, but if not, here's the scoop. Nancy has a Flower Photography exhibition at Gallery 1 of the Mesa lab at the National Center for Atmospheric Research in Boulder. Her works will be there until Nov 27<sup>th</sup> and you can visit from 8-5 weekdays and 9-4 on the weekends. Visit the [Mesa Gallery page](#) for more info.

## ***Frame #37***

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A collection of extra tidbits I've discovered during the past few weeks.

- [Fridayphotoschool.com](http://Fridayphotoschool.com) is now a free site, with a new featured video presentation each month on the first Friday. Topics include composition, lighting, flashes, TTL and more.
- Apparently, membership DOES have it's privileges. (And I'm not talking about "American Excess" cards!) PPA just announced a new member benefit: \$15k in equipment insurance. [Details on the PPA site.](#)
- Photoshelter released another fine piece of material in their Selling Fine Art guide. Check out this new PDF and the rest of the [free guides from Photoshelter.](#)
- Ever wonder about terms you see in digital camera reviews? Did you know Blooming has nothing to do with flowers? And Jaggies are not rock outcroppings? Get the scoop [at this online glossary.](#)

“ Then I got this idea in my head that magazines were like a gallery and if you got your magazine page ripped out and someone stuck it on their refrigerator, then that was a museum – someone's private museum. ”

- David LaChapelle