

# Focus Camera Club Competition Rules

February 2016 (clarifying 2015 changes)

## ***General***

Focus Camera Club, a metro Denver photographic club, hosts photographic competitions within its membership. The goal of the competition is to help each member improve his or her photographic art and craft and photographic knowledge. Competitions are held on the second meeting of each month. The competition subjects for the upcoming year shall be published on the [Focus Camera Club website](#).

Competitions are held in three media: Monochrome Prints, Color Prints, and Digitally Projected Images. All Focus members can compete. Guests may enter one time for critique only. Members may submit up to two entries in each medium, but not more than three images in each competition.

All entries must be the work of the photographer. Prints may be processed by someone other than the photographer as can the initial scan or final output of a digital image. Digital image manipulation must be done by the maker.

Digitally projected images are shown first in odd-numbered months. Prints are shown first in even-numbered months. Monochrome prints are shown first among the prints.

## ***A. Competition Classes & Class Assignments***

The club has four competition classes:

f5.6 class: all media, beginners;

f8 class: all media, intermediate photographers;

f11 class: all media, those who have demonstrated high photographic ability;

f16 class: all media, those exhibiting the highest skill level.

The following are the bases and procedures for assignment to these classes:

**1. New Members.** If a new member desires to enter club competitions, he or she shall provide a representative sample of his or her work to the chairman of the Competitions Committee. The new member will be placed in a competition class based on the agreement of four members of the committee.

**2. Existing Members.** Each year, after the November competition and the computation of the year-end averages, the Competitions Committee shall assign club members to each of the competition classes based on member's average scores and Committee's best judgments. A change in classification status will be across the board. Therefore, if a photographer is promoted in any media, that photographer will also compete in all media commensurate with the change.

**3. Changes in Classes.** The Photographer of the Year for each competition class is the member who meets the following criteria. He or she must have (a) entered at least six competitions during the year with a minimum of 10 images; (b) have the highest overall average score; and (c) must have an overall average score of approximately 8.6 or greater. The overall average score is calculated by

dividing the total of the member's scores for all of his or her entries in all media by the total number of entries. If the member enters nine or more competitions during the year, his or her lowest score for one image will be dropped before making the calculation. If the member enters nine or more competitions and 15 images during the year, his or her lowest scores for two images will be dropped in making the calculation.

Subject to the best judgment of the Competitions Committee, members who meet requirements (a) and (c) above will be promoted to the next highest class. To be promoted to the f16 class, a member must have met requirements (a) and (c) above in the f11 class for two years.

**4. Petitions for Changes.** A member may petition the Committee to reassign him or her to a different class if the petition is submitted prior to the member's entry into any competition during the current calendar year. Entering a competition before the Committee has ruled on the petition constitutes an abandonment of the petition. If the Committee grants the petition, the member will compete in the class the member requested. Petitions are not allowed for f11 class moving to f16.

## ***B. Competition Scoring***

1. The judge's scores (on a scale of 6 to 10 points) will be accumulated for each competitor and for each class (f5.6, f8, f11 and f16) and medium (digitally projected, color prints, and monochrome prints).

2. Awards: A ribbon award will be given for scores of 10.

3. A cumulative score for each member in each competition class will be tabulated monthly and distributed at least quarterly.

## ***C. Image Re-entry Eligibility***

Any image receiving a score of 7 points or lower that has not received an award may be re-entered into future Focus Camera Club competitions.

## ***D. Eligibility of Similar Images***

1. Regardless of an image's award status when originally entered, if it was a color image, it may be reprocessed and entered as a monochrome image, and if a monochrome image, it may be reentered as a color image.

2. An image that closely resembles a member's winning photo may not be entered unless:

a. The winning photo was originally captured in a vertical format and the newly entered image was originally captured in a horizontal format, and vice versa; or

b. The newly entered image is significantly different from the winning image. Minor changes in cropping do not create a significant difference. However, elements of a previously entered image may be used in a composite that is significantly different from the original. PLEASE NOTE: This rule does not list all of the elements that may create or constitute significant differences. If in doubt, it is highly recommended the image in question not be entered.

c. If the newly entered image is believed to be too similar to a previously entered image, the member will be asked to show the Competitions Committee both images. If the Committee deems the newly entered image to violate these rules, the score of the newly entered image will be reduced to

a 5 and any award it received will be voided.

### ***E. Ineligible Images***

1. Images taken in paid professional workshop situations where lights, and/or models, and/or staged settings are provided, and/or not created or secured on your own, are ineligible for competition.

2. Images submitted in any competition other than an Open competition must comply with the competition's theme. One or more members of the Competitions Committee will pre-screen entries to check for compliance. In order to effectuate this rule, all printed images must be submitted at least 15 minutes before the beginning of the meeting at which the competition takes place. The member will be asked to withdraw his or her non-complying image prior to the commencement of competition. Failure to do so will result in the image being deemed not entered and any score it receives will be voided.

3. Images submitted for competition will also be pre-screened in all competitions by one or more members of the Competitions Committee. Any image deemed by the screener(s) to be offensive, vulgar or inappropriate for presentation to a mixed age group will be removed prior to the competition. The decision of the screener(s) shall be final and not subject to appeal.

4. An image that has been entered as a digitally projected image may not be re-entered as a printed image; likewise a printed image may not be re-entered as a digitally projected image.

### ***F. Entry Retention for Other Competitions***

Any image entered into competition may, with the member's permission, be temporarily retained by the club to be entered into other competitions. From all the images entered, the Competitions Committee will select the images that will be sent.

These photos will be pooled from all print and digital classification groups.

## ***Specific***

### **A. Prints**

Prints may be mounted or matted but not framed. It is suggested that the outside dimensions of the board or mat onto which the print is mounted not exceed 16 X 20 inches or be smaller than 11 X 14 inches. It is suggested that the image itself be no smaller than 8 X 10 inches.

Each print must have an official Focus Camera Club entry sticker or a copy of the official entry form placed on the upper left hand corner on the rear of it's mount or mat, identifying the photographer, the title of the print and the date and theme of the competition.

Both forms are available on the club's website on the [Competition Rules page](#).

Each print must also have a clear indicator, such as an arrow, indicating it's top side.

### **B. Digitally Projected Images**

Images for digital projection must not exceed 1400 pixels in width or 1050 pixels in height. Files must be in JPEG format with sRGB profile embedded. Maximum file size is 1,024 KB ( 1 Meg ).

File names must start with your initials followed by an underscore. After the underscore, put the image name; but limit the name to 25 characters including spaces. If the "true" filename is longer than 25

characters, abbreviate it to 25 characters and include the full name in the comments section of the Digital Entries Submission form. The member will receive a confirmation that the image has been received.

The submitted images must have the name of the member and the title of the image embedded in the image file metadata. (In Photoshop – Document Title and Author, In Lightroom – Title and Creator) and Instructions on how to do this are on the club’s website on the [Digital Submissions page](#). The member will receive a confirmation that the image has been received.

Files are due no later than midnight, Mountain Time, on the Saturday night before the competition. Unless some other arrangement is made, entries shall be submitted through the club’s website at <http://focuscolorado.com/digital-submissions/>. This area of the club's website also may be accessed by clicking the “Digital Submissions” item under the Competitions menu on the Focus website.

A completed entry form must accompany all print entries. (Digitally projected images do not need an entry form.) Entry forms may be downloaded from the club website. ([Direct PDF link](#) here)

### **C. Judging**

Each competition will be judged separately by an invited judge or a three-judge panel. The invited judge will be from outside the club. In the case that the judge does not arrive for the competition, the president shall appoint a three-judge panel from the members present or cancel the competition with the consensus of the membership present. When a three-judge panel is used, a commenting judge will be selected from the panel. Any judge submitting a photograph for competition must abstain from voting when his or her entry is presented for critique, at which time that photograph will be averaged from the two voting judges.