

Focus Camera Club

Competition Subjects and Definitions for 2017

January 2017

Open – The Open category allows photographers to submit images of any subject matter. Members are encouraged to explore photographic techniques and subjects outside their usual style.

February 2017

3Bs (Benches, Barns and Bridges) – Images that have a bench, barn OR bridge as the main subject. Images can include all or part of a bench, barn or bridge but that portion represented must be clearly identifiable as one of the 3Bs.

March 2017

Long Exposure – Long-exposure photography or time-exposure photography involve using a long-duration shutter speed on a stationary camera to sharply capture the stationary elements of the image while blurring, smearing, or obscuring the moving elements. Your images should therefore capture one element that conventional photography does not and that is “time”. Thus, star trail shots would be acceptable, but stationary star shots would not.

April 2017

Silhouettes – An image in which the silhouetted form(s) is (are) a main subject in the composition. Silhouettes are darker than their background and have well defined shapes caused by a light source behind them. Silhouette photography is all about shape and form and less about the detail. The silhouetted subject is to have minimal or no details in the shadows.

May 2017

Animals – Images that include one or more live animals, no people.

June 2017

Open – The Open category allows photographers to submit images of any subject matter. Members are encouraged to explore photographic techniques and subjects outside their usual style.

July 2017

Water – An image in which water, in any form originating

from any source in any location, is a main subject. These images should show water at any scale from drops to oceans in any of its solid, liquid or vapor forms, including clouds.

August 2017

Reflections – An image where the main focus must be a reflection off any type of surface (e.g., water, metal, glass). Images created in photo editing using filters, cloning, multiple layers, or other techniques to achieve a reflection are not acceptable.

September 2017

Patterns in Nature – An image that depicts a pattern(s) created by nature (e.g. color, shape, light, shadow) Patterns may not be created using software. Manmade elements may appear in the image, but the pattern(s) must have been created by nature and not man. Focus should be on landscapes, wildlife and plant life as they are found in a natural environment. Photographs of zoo or other captive animals are acceptable if the captivity is in no way evident. Images may be enhanced by modifying brightness, contrast, hue, luminance, saturation or sharpness. However, images created in photo editing using filters, cloning, multiple layers or other techniques to achieve a pattern are not acceptable.

October 2017

Open – The Open category allows photographers to submit images of any subject matter. Members are encouraged to explore photographic techniques and subjects outside their usual style.

November 2017

Trees – An image in which the main subject is a tree, trees or a significant portion of a tree. Images in which the main subject cannot be definitely identified as a tree or part thereof, will be disqualified. Photos of carved trees (made into art) are not acceptable.

For info about entering prints or digital images, size requirements, or any other details about Focus club competitions, visit our website and download a [PDF of the FCC Competition Rules](#) for reference.